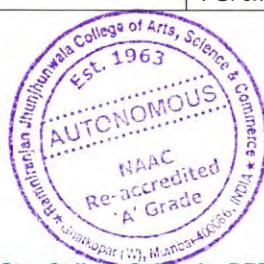


MAPPING AND DESCRIPTION OF COURSES HAVING CROSSCUTTING ISSUES RELEVANT TO GENDER



Courses having crosscutting issues relevant to Gender (UNSDG 5,10)

S.No	Name of the course	Course Code	Description
1	Economics		
	Population Studies (Demography)	RJAUPS303	Course Sensitizes the students to the demographic composition of India and the world and its analysis
	Population Studies (Demography)	RJAUPS403	Course provides insights into the analysis of population on the basis of Fertility Nuptiality and Mortality along




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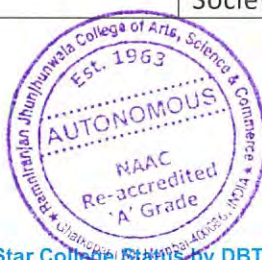
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			with population policy of India.
	Economics of Development	RJAUECO502	Course introduces the students to the idea of Inclusive growth through self-help group and micro finance institution empowering women.
	Economics of Agriculture and Cooperation	RJAUECO503	Course provides knowledge on agricultural credit specifically micro finance and women empowerment
	Development Theory and Experience	RJAUECO605	Course aims to develop critical thinking on issues related to role of demography in development along with microfinance nutrition and labor productivity.
2	Hindi (UG)		
	Hindi Language (Compulsory)	RJAUHINC101	
	Hindi Language (Compulsory)	RJAUHINC201	Poetry & story based on Impact of feminism on Indian Hindi literature & Society. Women's sorrow expressed.
	Hindi Language (Ancillary)	RJAUHINA101	Poetry & story based on Impact of feminism on Indian Hindi literature & Society. To make women self-Dependent.
	Hindi Language (Ancillary)	RJAUHINA201	One Chapter based on Impact of feminism on Indian Hindi literature & Society.
	History of Hindi Literature	RJAUHIN501	Story Based on Impact of feminism on Indian Hindi literature & Society.
	Post Independence Hindi Literature	RJAUHIN502	History of sufferings of women and torture in Indian society for more than 1000 years.
	Post Independence Hindi Literature	RJAUHIN602	Two Chapters Based on Impact of feminism on Indian Hindi literature & Society.
	Ideological Background of Modern Hindi Literature	RJAUHIN506	One Chapter based on Impact of feminism on Indian Hindi literature & Society.



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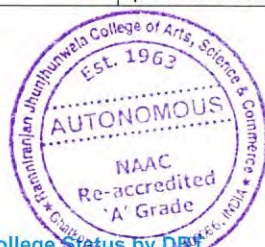
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3	Hindi (PG)		
	Old & Medieval Poetry	RJAPGHIN204	Poetry based on Impact of feminism on Indian Hindi literature & Society. Expression of sorrow of women.
	Modern Prose	RJAPGHIN301	Poetry based on Impact of feminism on Indian Hindi literature & Society. Expression of sorrow of women.
	Literary Theories & Literature	RJAPGHIN303	Story based on Impact of feminism on Indian Hindi literature & Society. To empower women
	Author Study: Chitra Mudgal	RJAPGHIN305	Story based on Impact of feminism on Indian Hindi literature & Society. Expression of sorrow of women.
			Story based on Impact of feminism on Indian Hindi literature & Society. To make women self-Dependent. Third Gender Discourse.
4	History		
	History of Modern India (1757 C.E. – 1947 C.E.)	RJAUHIS101	Course contains topic related to women's involvement in the freedom movement
	History of Modern India (1947 C.E. – 2000 C.E.)	RJAUHIS201	Course contains topic related to empowerment of women in post-independence period
	Landmarks in World History (1919– 1945 C.E.)	RJAUHIS301	Course contains topics like Renaissance, French revolution, Russian revolution that deal with gender rights
	History of Ancient India	RJAUHIS302	Course contains topics related to position of women in ancient period
	Landmarks in World History (1919– 1945 C.E.)	RJAUHIS401	This course contains topics related to women's rights in West Asia
	History of Ancient India	RJAUHIS402	Course contains topics related to position of women in ancient period
	History of Medieval India	RJAUHIS501	Course contains topics related to position of women and achievement of




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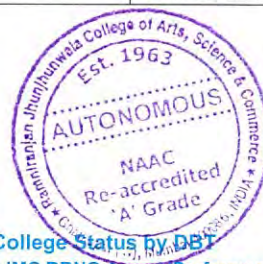
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	(1000-1526 C.E)		women rulers during the period of study
	History of Modern Maharashtra (1818 to 1960 C.E)	RJAUHIS502	Course contains women's rights, education of women
	Mass Media	RJAUHIS503	Course contains topics related to role of women in folk culture
	History of the Marathas (1630 – 1708 C.E)	RJAUHIS504	This course contains topics related to dominant role played by women during the period of study
	Contemporary World History (1945-2000 C.E)	RJAUHIS505	Course contains topics related to women's liberation movement
	History of Medieval India (1526 - 1707 C.E.)	RJAUHIS601	Course contains topics related to position of women and achievement of women rulers during the period of study
	Socio Economic & Cultural History of Mumbai (1600 – 1947 C.E.)	RJAUHIS602	Course contains topics related to women's rights
	Mass Media	RJAUHIS603	Course contains topics related to representation of gender in media and impact of media on gender issues.
	History of the Marathas (1708 – 1818 C.E.)	RJAUHIS604	This course contains topics related to position of women in Maratha society
	History Of Asia (1945-2000 C.E.)	RJAUHIS605	This course contains topics related to gender equality and women's struggles in Asia
5	Marathi		
	Literature and Society	RJAUMAR503	Feminism
6	Philosophy		Feminist Criticism Theory and feminist Literature in Marathi And analysis of Novel "Bhoomi" by woman writer in perspective of gynocriticism and feminism
	Moral Philosophy	RJAUPHI101 RJAUPHI201	Moral Philosophy deals with human problems and that incorporates Gender Issues in relation to Duties.



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	Social Philosophy	RJAUPHI301	Gender Issues is one of the important topics covered by Moral Philosophy that enhances and emphasizes on Feministic Philosophy.
	Political Philosophy	RJAUPHI401	The paper emphasizes on Feministic Philosophy; including Third Gender Issues.
	Indian Philosophy (Vedic, Upanishadic and Heterodox)	RJAUPHI302	The paper covers up Right of Women with other topics.
	Indian Philosophy (Advanced)	RJAUPHI501	The paper covers up duties and rights of women in society.
	Living Ethical Issues	RJAUPHI503	The paper places Purusha (male gender) and Prakriti (female gender) at par with each other; emphasizing on gender equality.
	Living Ethical Issues	RJAUPHI603	The entire paper covers up women issues and issues related to third gender.
	Philosophy of Bhagavad Gita	RJAUPHI504	The entire paper covers up women issues and issues related to third gender.
	Philosophy of Yoga	RJAUPHI506	The paper places Purusha (male gender) and Prakriti (female gender) at par with each other; emphasizing on gender equality.
	Philosophy of Yoga	RJAUPHI606	The paper covers up women health issues. (And overall health – physical, mental, social and spiritual)
7	Political Science		
	Concepts in Political Sociology	RJAUPOL504	The course covers topics related to Gender identity
	Indian Political Thought	RJAUPOL602	The course covers topics related to theory of gender



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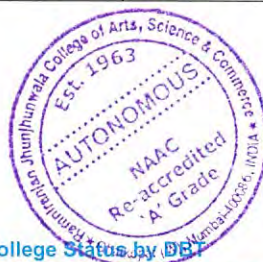
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	Determinants of politics of Maharashtra	RJAUPOL603	The course covers topics related to Gender politics
	Political Dynamism And Society	RJAUPOL604	The course covers topics related to gender and globalization
	Political Process In United States	RJAUPOL605	The course covers topics related to women's movement
	Media And Electoral Processes	RJAUPOL606	The course covers topics related to Gender and elections
8	Sociology		
		RJAUSOC301	Gender Socialization – Learning of gender specific attitudes and behavior patterns Trafficking of women – Understanding the issues, concerns and solutions including legal aid
		RJAUSOC402	Gender and Marginalization which focuses on gender disparity and patriarchy
		RJAUSOCDSE1	Feminism and Modernism focuses on the changing role of women in society as well as the struggles of women in patriarchal society.
		RJAUSOC503	Women Entrepreneurship – Challenges faced by women in informal sector described through case studies
		RJAUSOC602	Focus on introduction of basic concepts, perspectives on feminism and history of women's struggles through the key debates
		RJAUSOC603	Focus on women workers in informal sector
9	BAMMC	RJAUBAMMC102	Focus on violence against women, alternative sexuality and various forms




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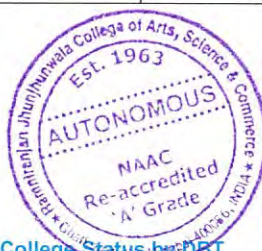
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			of protests and resistance
		RJAUBAMMC202	Highlighting the disparities arising out of gender with special reference to violence against women, female feticide (declining sex ratio), and portrayal of women in me the role of women in politics.
		RJAUBAMMC206	Understanding gender stereotyping and prejudices as significant factors in causing conflicts in society. Analyzing resulting aggression and violence against women as the public expression of conflict.
		RJAUBAMMC403	The influence of media on views of gender on stereotype image, roles and under representation of women. Role of media in social changing attitudes and behaviour for empowerment of women. Gender issues in news media.
		RJAUBMMAD602	Indecent Representation of Women's Act and changes in perception with time on such portrayals. Stereotyping of women in advertisements and movies.
		RJAUBMMAD606	Indecent Representation of Women's Act. Controversial ads with stereotypical representation of women.
		RJAUBMMJR501	Constitutional Rights and legal safeguards available to ensure dignity of women: Domestic and Family Violence Act of 2012. Sexual Harassment Act at the Work Place 2013.



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			The Criminal Law (Amendment) Act of 2013 with laws related to sexual offences against women.
		RJAUBMMJR504	Discussing reporting of Civic Issues covering Gender bias.
		RJAUBMMJR603	Focus and discussion on portrayal of Women's issues in media.
		RJAUBMMJR606	Indecent Representation of Women's Act. Controversial ads with stereotypical representation of women.
	Commerce	RJCUCOM102	Discussing Women's magazines covering specific female related issues and other routine issues.
10	Business Economics		
	Macro-Economic Aspects of India	RJCUCOM502	Course content designed to make students sensitive to the dynamics of gender through social insurance programs.
11	Foundation Course		
	Foundation Course I	RJAUFC101 RJC UFC107 RJSUFC101 RJAUFC201 RJC UFC207 RJSUFC201	These papers deal with gender issues, disparities arising out of gender with special reference to violence against women, female foeticide (declining sex ratio), and portrayal of women in media, and role of women in politics.
	Foundation Course II	RJAUFC301 RJC UFC307 RJSUFC301	The paper deals with Constitutional Rights of Women and Eco-feminism.
	Foundation Course II	RJAUFC401 RJC UFC407 RJSUFC401	The paper deals with Women and Children—Forms of Violations & Redressal Mechanisms
	Community	RJCUBMS 205	The paper deals with the Equity





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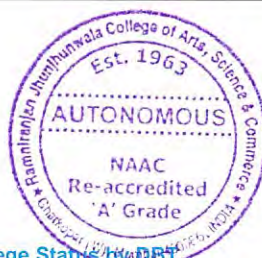
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	development and Corporate Governance		Principle and Eco-Feminism
	Foundation Course I	RJCUBBI106	Sexual harassment, (prevention, prohibition and redressal) Act, 2013, protection of women from domestic violence Act 2005, LGBTQ rights and HR policy in Indian workplace
12	BAF		
	Business Communication I	RJCUBAF104	Understanding gender stereotyping and discrimination based on gender, race, caste, religion, appearance, and sexual orientation at the workplace as significant factors as an obstacle to communication in Business world.
	Foundation Course I	RJCUBAF105	Understanding the multi-cultural diversity of Indian society through its demographic composition. Exploring the disparities arising out of gender with special reference to violence against women, female feticide (declining sex ratio), and portrayal of women in media.
13	BVOC FMS		
	Business Communication I	RJCUBVOCFMS101	Understanding gender stereotyping and discrimination on the basis of gender, race, caste, religion, appearance and sexual orientation at the workplace as significant factors as an obstacle to communication in Business world.
	Business Planning & Entrepreneurial Management	RJCUBVOCFMS602	Indian women is changing and they are fast emerging as potential entrepreneurs. Role modeling of women in non-traditional business sectors to break through traditional views on men's and women's sectors
14	BVOC REM		



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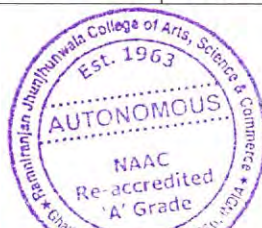
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		RJCUBVOCRE101	Understanding gender stereotyping and discrimination on the basis of gender, race, caste, religion, appearance and sexual orientation at the workplace as significant factors as an obstacle to communication in Business world
		RJCUBVOCRE602	Indian women is changing and they are fast emerging as potential entrepreneurs. Role modeling of women in non-traditional business sectors to break through traditional views on men's and women's sectors
15	English		
	Business Communication	RJCUBC101	Addressing gender issues at the workplace by overcoming Cross-cultural and Psychological barriers.
	Introduction to Literature (Short Story and Novel)	RJAUENG101	Sexual harassment of Dalit women in <i>Untouchable</i> ; Patriarchal oppression in the institution of marriage in "The Story of an Hour".
	Introduction to Literature (Poetry and Drama)	RJAUENG201	Exploitation of widows and women separated from their husbands in <i>Sakharam Binder</i> .
	Indian Literature in English	RJAUENG402	Impact of feminism on Indian English literature.
	16 th to 18 th Century Literature	RJAUENG501	Female Subjectivity in "Astrophel and Stella".
	19 th Century English Literature: The Romantic Revival	RJAUENG504	Violation of gender codes by Female writers; Absolving women from blame through Erasure of the stigma of the original sin of disobedience in <i>Frankenstein</i> .



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(Hindi Vidya Prachar Samiti's RAMNIRANJAN JHUNJHUNWALA COLLEGE of Arts, Science & Commerce)

Opposite Ghatkopar Railway Station, Ghatkopar (West), Mumbai 400086, Maharashtra, INDIA.

Website: www.rjcollege.edu.in Email: rjcollege@rjcollege.edu.in Tel No: +91 22 25151763 Fax No: +91 22 25150957

College is recognized under Section 2(f) & 12(B) of the UGC Act, 1956

Affiliated to UNIVERSITY OF MUMBAI || NAAC Re-Accredited 'A' Grade (CGPA: 3.50)

	20 th Century British Literature	RJAUENG505	Struggle between the masculine and feminine culture and Women conquering literary spaces in T.S. Eliot's <i>Portrait of a Lady</i> .
	Drama and Theatre	RJAUENG506	Women going beyond norms of culture and investigating gender roles in the play <i>Lysistrata</i> .
	Literary Criticism	RJAUENG602	Introduction to different waves of feminist thought.
	19 th Century English Literature: The Victorian Age	RJAUENG604	Objectification of women in <i>Porphyria's Lover</i> .
	20 th Century British Literature	RJAUENG605	Impact of modernism on feminist movement and literature; Reversal of gender roles by subversion of gender stereotypes in Roald Dahl's "Lamb to the Slaughter".
	Drama and Theatre	RJAUENG606	Reading gendered narratives and exploring female sexuality in <i>The Proposal</i> ; Exposing male chauvinism and oppression of women in <i>Nagamandala</i> .
16.	English PG		
	Pre 20 th Century Fiction	RJAPGENG103	Inequality between the sexes in Emily Bronte's <i>Wuthering Heights</i> .
	Drama	RJAPGENG104	Gender stereotypes and Assertion of female identity in <i>The Doll's House</i> .
	Literary Criticism	RJAPGENG201	Exploring Feminism in "Critical Theory".
	Pre 20 th Century Fiction	RJAPGENG203	Misogynistic outlook and women's rights in <i>Sons and Lovers</i> .



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2019: Star College Status by DBT

2008: Best College by University of Mumbai 2010: IMC RBNQ Award 'Performance Excellence' for the year 2009

2011: 'Best Teacher Award' by Government of Maharashtra 2013: DST-FIST 2014: DBT STAR College

2013 & 2014: 'Jagar Jaanivancha Award' by Govt. of Maharashtra 2016: ISO 14001:2015 2016: ISO 9001:2015 2017: ISO 27001:2013

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	Drama	RJAPGENG204	Masculinity in <i>The Caretaker</i> .
17.	M.A. II English		
	Poetry from Chaucer till the Present	RJAPGENG301	Reversal of gender roles in Prologue of <i>The Canterbury tales</i> .
	Gendered Perspectives on Literature	RJAPGENG302 Indian Writing in Translation	Waves of Feminism, Post feminism, Masculinity Studies, Queer/LGBT Studies.
	Pre 20 th Century Fiction	RJAPGENG303	Patriarchy in American society in <i>The Color Purple</i>
	Modern Indian Fiction in English	RJAPGENG304	Feminist themes among Indian English novelists.
	Indian Writing in Translation	RJAPGENG305	Stable female characters vs. unstable male characters in the play <i>One Day in the season of Rain</i> .
	Political Reading of Literature	RJAPGENG402	Women as social constructs.
	Project Based Courses	RJAPGENG403	Gendered Reading of Literature; Queer and LGBT Studies.




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