

Notice For Seminar

Dear Students,

The annual students' research seminar on "History of Indian Paintings" aims to explore the exquisite paintings of India. It seeks to look at the diverse styles of paintings and discuss the various schools in the field. Student can choose to present from any of the following sub themes:-

- Rock Cave Art/Murals (Bhimbhetka, Ajanta, Rajaraja Chola temple)
- Medieval Indian paintings (Mughal/Jesuits/Marathas)
- Miniature paintings (Kulu, Kangra, Jain, Deccan, Pahari, Mandu)
- Royal portraits
- Schools (e.g Madhubani Paintings, Tanjore school, Mysore)
- Object paintings – pottery cloth etc. eg. Pattachitra of Orissa and West Bengal
- Modern paintings (Company Style, Bengal School)
- Post- Independence Paintings
- Exponents (famous painters and their patrons eg. Raja Ravi Verma)
- Street art
- Folk and tribal paintings
- Schools of thoughts in paintings (Marxist, Feminism, modernism, post- modernism)
- Art of the bazaar
- Art in Print (Lithographs, Oleograph)
- Painting Techniques, Paint materials, Dyes etc.

Students can also present on any other topic related to the theme. The seminar will be conducted on January 16, 2020. Kindly email the name of participants along with title of the presentation to histeriarjc@gmail.com by January 6, 2020. The topic should be approached from a historical perspective. Presentations can be made by individual students or in a group of maximum 3 students. Students should make powerpoint presentations to supplement their research. Please inform us as soon as the student has decided upon the topic of presentation so that we do not have repetitive presentations.

M. N. Mistry

Dr. Meher Mistry,
Head Department of History



Usha

PRINCIPAL
RAMNIRANJAN JHUNJHUNWALA COLLEGE
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Ghatkopar (W), Mumbai-400086, Maharashtra, INDIA

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Brochure

RAMNIRANJAN JHUNJHUNWALA COLLEGE (Autonomous)
 DEPARTMENT OF HISTORY
 cordially invites you to
HISTERIA



<p>January 15, 2020 Seminar Hall</p> <ul style="list-style-type: none"> • <i>Awesome Attire</i> – 8.30 am • <i>Foodpedia</i> – 10 am • <i>Parde Ke Peeche</i> - Radio Play Competition — 12.30 pm • <i>Khaj Itihas Ki</i> - Treasure hunt — 1.30pm • <i>Bharatiya Kalakari</i> -Painting Competition • <i>Mad About Whatsapp</i> 	<p>January 16, 2020 MPSS hall 8.30 am onwards</p> <p>INTERCOLLEGIATE STUDENTS' RESEARCH SEMINAR <i>History of Indian Paintings</i></p>
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RAMNIRANJAN JHUNJHUNWALA COLLEGE (Autonomous)
 Ghatkopar West , Mumbai - 400086

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 cordially invites you to
HISTERIA

INTERCOLLEGIATE STUDENTS' RESEARCH SEMINAR
History of Indian Paintings

January 16, 2020
 MPSS hall
 9 am onwards



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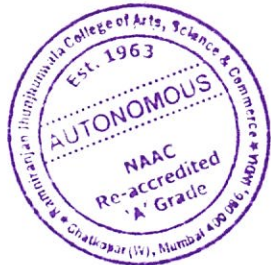
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Bio notes of Guests and Resource persons

Bionote of Dr. Amita Valmiki- Guest of Honour

Bio-note: Dr. Amita Valmiki is Associate Professor and Head, Department of Philosophy, Ramniranjan Jhunjhunwala College of Arts, Science and Commerce (Autonomous), (Affiliated to University of Mumbai), Ghatkopar, (West), Mumbai – 400086, and Visiting Faculty at Department of Philosophy, University of Mumbai. She was member of Board of Studies in Logic and Philosophy, University of Mumbai. Her Ph.D. thesis was on 'Man, Religion and Society' (with special reference to Mysticism). She has presented papers at various conferences, seminars and colloquiums at national and international level (more than 12 countries). She has been awarded twice post-doctoral research fellowship and has been visiting faculty at Department of Philosophy and Religious Theories at Bonn University, Germany. She has published a book titled 'Mystical Worlds: Social, Spiritual and Secular'; co-edited a book titled '100 Years of Indian Cinema: Issues and Challenges in Retrospection' and published more than 35 articles in various books and in national and international journals. She has co-organized national and international conferences and colloquiums. Special areas of interest – Ethics, Theistic Existentialism, Philosophy of Religion, Mysticism, Aesthetics and Philosophy of Film



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Bionote of Dr. Prakash Masram

Dr. Prakash M. Masram is an Assistant Professor of the Department of History, University of Mumbai, Mumbai. He is specialized in modern Indian history, Gandhian Studies, tribal history and culture, and Maratha history etc. He completed his M.A in History from PGTD of History, RTM University of Nagpur in 2007 with First division. He also did B.Ed. in 2007 with first division. He then cleared NET (UGC) examination in 2008. He did Ph.D. entitled "*Mahatma Gandhi's Nai Talim Education System: A Historical Study (1904 to 1960)*" in 2016. He was appointed as an Assistant Professor at PES's Siddharth College of Arts, Science & Commerce, Buddha Bhavan, Fort, Mumbai in 2009. He worked there till 2014. And since June 2014 he is working as an Assistant Professor at the Department of History, University of Mumbai, Mumbai. He has credited edited book entitled "**Mahatma Gandhi and Making of Modern India: History and Beyond**". He has published **8** research papers in International UGC listed journals and **5** research article in edited book. He has organized State, National and International Seminar / conference as a convener. He has also invited as a resource person at UGC, ICHR & ICSSR sponsored State, National and International Seminar / conference. He is Ph.D. Guide in the University Department of History and guiding four Ph.D. student and one M.Phil. Student under his supervision. He has framed **TWO** papers 1) **History of Tribal Art and Literature** 2) **History of Tribes in Colonial India for M.A.** He is also engaged in several other academic and administrative endeavors.



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Bionotes

Prof. Deepak Poojary


Assistant professor, Dept of Zoology at R. J. College since 2009 .He is pursuing PhD in toxicological studies He has a multi-faceted personality. He is a trained dancer , and an avid knowledge seeker with a very keen interest in Indian mythology, art and culture, literature , Indian Cuisine and history. He is interested in nature trails, bird watching. He is an artist by passion and is interested in learning folk arts. He has learnt Madhubani art, Kalamkari art, Pichwai painting and Rogan art. He is learning Odissi dance since 3 years

Prof. Nandita Moitra:

She has a total teaching experience of 24.years..She has been Teaching at Guru Nanak college for the past 15 years...

Nandita Moitra has presented research papers at various National and international conferences .Her Areas of interest are nature, wildlife and art . She has recently submitted a thesis on Wild life Conservation in Western India from 1878 to 1972.




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Report of Histeria

The History Association organized **Histeria**, its annual fest on January 15 and 16, 2020. On January 15, the **annual intercollegiate students research seminar** was organized on the theme *History of Indian Paintings*. Ms. Ritika Jhunjhunwala, founder of traditional art curator organization, Iteeha Foundation, was invited as Chief Guest and judge for the inaugural session. She introduced the students to the heritage of India through her talk on *The Tale of Indian Folk Paintings*. The Guest of Honour for the session was Dr. Amita Valmiki, Head, Department of Philosophy of R. Jhunjhunwala College. She spoke on *Modernism to Post Modernism in Indian Paintings: A Journey*. 7 papers were presented in this session. Afreen Khan from St. Xavier's College won first prize for her paper on Representation of Women in Ajanta Art. Wilson College students' Divya Joshi and Shrutika Wadkar's paper on *Chitrakathi* won second prize.

In the second session, Dr. Prakash Masram, Assistant Professor, Department of History, University of Mumbai was the guest of honour and judge for the second session. He delivered a talk on *Evolution and Transition of Tribal Art in India with special reference to Warli and Gond Paintings*. The session was co-judged by Prof. Deepak Poojary, Assistant Professor, Department of Zoology, R. Jhunjhunwala College. He gave a talk on *Dyes and techniques in Indian Paintings*. Students thoroughly enjoyed the beautiful demonstration of Kalamkari painting given by Prof. Poojary. 6 teams presented papers in this session. Prerana Tiwari from Jhunjhunwala College won first prize for her paper on *Cheriyal scroll paintings: An Indian story-telling tradition*. Team from Wilson College of Anamika Gupta, Rohit Gupte and Atharva Kanthi won second prize for their paper on *Gond Paintings*.

Prof. Nandita Moitra, Assistant Professor, Head, Department of History chaired the third session. She gave a talk on *Indian Nationalism and Paintings*. 7 papers were presented in this session. Esha Shetty from Jhunjhunwala College won the first prize for her paper on Jesuit Paintings while Prarthana Putharan from Ruia College won the second prize.




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In all 19 well researched papers on a range of Indian folk, tribal and modern paintings were presented at the seminar. Students enjoyed the enlightening talks by speakers, well researched papers of the participants and insightful discussions in each session.

The second day was eventful with several intra-collegiate competitions. 10 participants presented on the fascinating history of different food items of India in *Foodpedia*, a competition on history of food. Dr. Baisakhi Dutta, department of Geography, was the judge for the competition. *Awesome Attire*, historical role play competition was judged by Prof. Roseleene Zackariyas, Department of English. 8 students participated as different characters from Indian history. 20 students presented delightful works of Indian folk paintings in Bharatiya Kalakari, a painting competition. The competition was judged by Dr. Bindu Achary, Department of Zoology. Students were at their creative best in the *Radio Play competition*, *Parde Ke Peeche* judged by Dr. Sneha Deuskar and Prof. Sucheta Joshi. 4 teams participated in the competition. 6 participants sent creative videos on Indian heritage in *Mad About Whatsapp* Competition which was judged by Dr. Bhushan Arekar, while 5 teams competed in the adventurous treasure hunt, *Khoj Itihas Ki*. The festival aimed at creating an interest in History through these activities which blended learning with fun.

List of Winners

Treasure hunt

Total number of participants – 5 teams

I – Rohan Gouda, Gunjal Gupta, TYBCOM

II – Omkar Bhardwaj, Vinay Mishra - TYBCOM

III – Shaikh Nisha, Sayyed Khizran - TYBCOM

Bharatiya Kalakari (Painting Competition)

Total number of participants – 20

Ist – Sujita Mourya – FYBA

IIInd – Ashi Gupta, - SYBA

III – Khan Tahira – FYBA

Awesome Attire

Total number of participants – 8

I – Pragati Srivastava - SYBA

II – Fauzia Khan – SYBA

III – Shivangi Chaurasia – TYBA


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Foodpedia

Total number of participants – 10

I – Ankita Singh & Mansi Shukla - TYBCOM

II – Meenu Sharma - FYBA

III – Kinjal Kulkarni – FYBA

Parde ke Peeche – radio Play

Total number of participants – 3 teams

I – Keshav Yadav, Ajay Yadav, Rajat Mathur, Abhishek Mishra, Suraj Yadav, Durgesh Dubey, Saurav Singh – SYBA & Pankaj Yadav (TYBSC),

II – Varsha Nair, Srishti Shrotriya, Shahnaz Shaikh – SYBA

Mad About Whatsapp

Total number of participants – 6

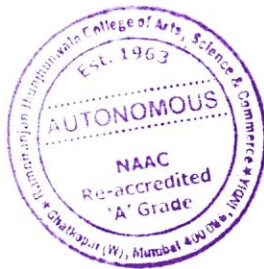
I – Zainab Ansari – TYBA

II – Rajat Mathur – SYBA

III – Hafsa Ansari - TYBA

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Photos



Felicitation of Guest at seminar



Seminar winner second session




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Awesome Attire Competition



Kalakari Painting Competition



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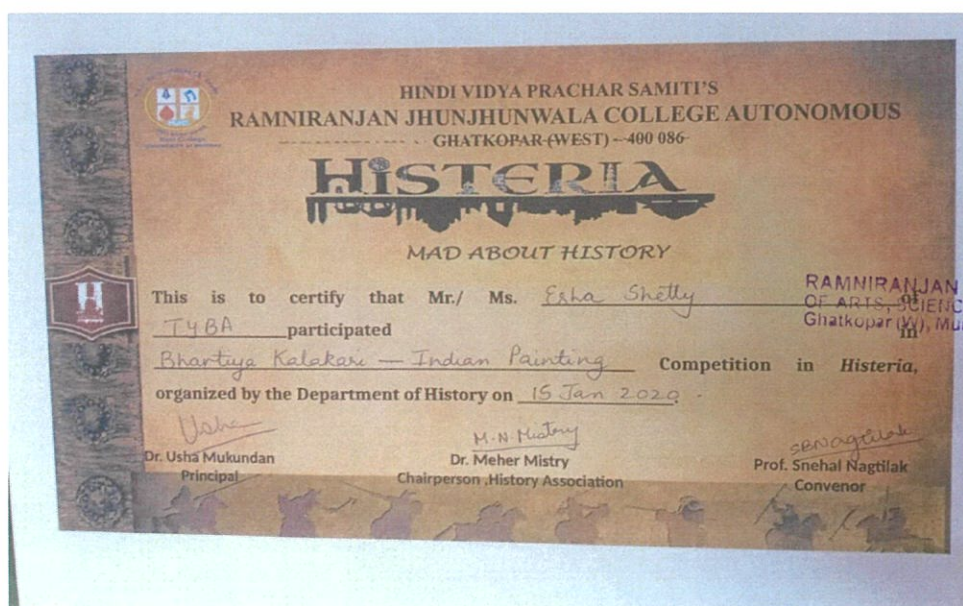
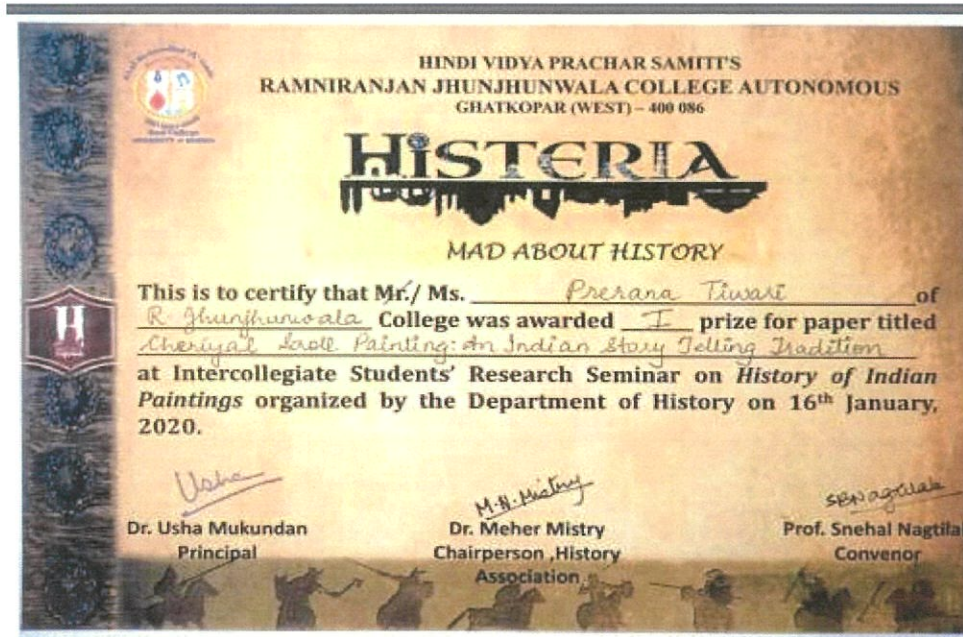
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Certificates



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