

## CERTIFICATE

This is to certify that the dissertation titled "World of Warcraft / The Witcher and the Impact of Literature on Gaming: A Postmodern Phenomenon" submitted to the Department of English, University of Mumbai in partial fulfillment for the award of the degree of Master of Arts in English is a record of research work carried out by Chirag Arikella under my supervision and guidance.

All help received by her from various sources has been duly acknowledged.

No part of this thesis has been submitted elsewhere for award of any other degree. I further certify that the foregoing statements made by her in regard to her dissertation are correct.

**Date:**



*P. Shanti*

---

**Prof. Shanti Polamuri**

Department of English

Ramniranjan Jhunjhunwala College

*[Handwritten Signature]*

**PRINCIPAL**  
R. J. COLLEGE OF ARTS, SCIENCE & COMMERCE  
(AUTONOMOUS)  
Chhatrapati (W), Mumbai-400 066, Maharashtra, INDIA

## CERTIFICATE

This is to certify that the documentation titled "*Daphne du Maurier's Rebecca through the lenses of Ecocriticism*" submitted to the Department of English, University of Mumbai in partial fulfillment for the award of the Degree of Master of Arts in English is a record of research work carried out by Kajal Pawar under my supervision and guidance.

All help received by her from various sources, has been duly acknowledged.

No part of this thesis has been submitted elsewhere for award of any other degree. I further certify that the foregoing statements made by him in regard to his dissertation are correct.

Date: 21-04-2023

*P. Shanti*

-----  
Ms. Shanti Polamuri  
Post-Graduate Faculty  
Department of English

Ramniranjan Jhunjhunwala College of Arts, Science & Commerce

Ghatkopar West

Mumbai - 400086



*[Handwritten Signature]*

PRINCIPAL  
R. J. COLLEGE OF ARTS, SCIENCE & COMMERCE  
(AUTONOMOUS)  
Ghatkopar (W), Mumbai-400 086, Maharashtra, INDIA

## CERTIFICATE

This is to certify that the dissertation titled "The Glass Palace: To encounter the world of cross culture" submitted to the Department of English, University of Mumbai in partial fulfilment for the award of the degree of Master of Arts in English is a record of research work carried out by Sana Siddiqui under my supervision and guidance.

All help received by her from various sources has been duly acknowledged.

No part of this thesis has been submitted elsewhere for award of any other degree; I further certify that the foregoing statements made by her in regard to her dissertation are correct.

Date: 26/04/2023

*M. Shaikh*



Dr. Maria Shaikh

Associate Professor

Department of English

Ramniranjan Jhunjhunwala College

*[Signature]*

PRINCIPAL  
R. J. COLLEGE OF ARTS, SCIENCE & COMMERCE  
(AUTONOMOUS)  
Chhatkopar (W), Mumbai-400 056, Maharashtra, INDIA

CERTIFICATE

This is to certify that the dissertation titled "Psychoanalyzing Poisoned Bread's Short Stories: Unveiling the Depths of the Human Psyche" submitted to the Department of English, University of Mumbai in partial fulfilment for the award of the degree of Master of Arts in English is a record of research work carried out by Ruth Quadros under my supervision and guidance.

All help received by her from various sources has been duly acknowledged.

No part of this thesis has been submitted elsewhere for award of any other degree, I further certify that the foregoing statements made by her in regard to her dissertation are correct.

Date: 26<sup>th</sup> April, 2023.

*M. Shaikh*

Dr. Maria Shaikh

Associate Professor

Department of English

Ramniranjan Jhunjhunwala College



*[Handwritten Signature]*

PRINCIPAL  
RAMNIRANJAN JHUNJHUNWALA COLLEGE  
OF ARTS, SCIENCE & COMMERCE (AUTONOMOUS)  
Ghatkopar (VI), Mumbai-400 086, Maharashtra, INDIA

## CERTIFICATE

This is to certify that the dissertation titled "The Palace of Illusions: The greatest epic Mahabharata in a Feminist perspective" submitted to the Department of English, University of Mumbai in partial fulfilment for the award of the degree of Master of Arts in English is a record of research work carried out by Nithya S under my supervision and guidance.

All help received by her from various sources has been duly acknowledged. No part of this thesis has been submitted elsewhere for award of any other degree, I further certify that the foregoing statements made by her in regard to her dissertation are correct.

Date: 26th April, 2023



**PRINCIPAL**  
**RAMNIRANJAN JHUNJHUNWALA COLLEGE**  
**OF ARTS, SCIENCE & COMMERCE (AUTONOMOUS)**  
 Ghatkopar (W), Mumbai-400 086, Maharashtra, INDIA

Dr. Maria Shaikh

Associate Professor

Department of English

Ramniranjan Jhunjhunwala College

## Certificate

This is to certify that the dissertation titled “**The Trend of Romanticizing Domestic Violence and Toxic Masculinity: A Study of Colleen Hoover’s ‘It Ends With Us’ and ‘It Starts With Us’**” submitted to the Department of English, University of Mumbai in partial fulfillment for the award of the degree of Master of Arts in English is a record of research work carried out by Saima Shaikh under my supervision and guidance.

All help from her from various sources has been duly acknowledged. No part of this thesis has been submitted elsewhere for an award of any other degree. I further clarify that the foregoing statements made by her in regard her dissertation are correct.

Date: April 2023



**PRINCIPAL**  
**R. J. COLLEGE OF ARTS, SCIENCE & COMMERCE**  
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 Ghatkopar (W), Mumbai-400 086, Maharashtra, INDIA

Dr Neeta Chakravarty

Post Graduate Faculty

Department of English

Ramniranjhan Jhunjhunwala  
 College

## Certificate

This is to certify that the research project titled " A Psychoanalytical Examination of Human Feeling : A study of Never let me go and She stood by me " submitted to the Department of English, Ramniranjan Jhunjhunwala college of Arts, science and Commerce in partial fulfillment for the award of the degree of Master of Arts in English, is a record of research work carried out by Ms.Shahnaz Azimullah Shaikh under my supervision and guidance.

All help received by him from various sources, has been duly acknowledged.



Dr. Neeta Chakravarty

Department of English,

Ramniranjan Jhunjhunwala College of

Arts, science and Commerce



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OF ARTS, SCIENCE & COMMERCE (AUTONOMOUS)  
Ghatkopar (W), Mumbai-400 086, Maharashtra, INDIA

## CERTIFICATE

This is to certify that the dissertation titled 'The Blind Assassin' by Margaret Atwood submitted to the Department of English, University Of Mumbai in partial fulfillment for the award of the degree of Master of Arts in English is a record of research work carried out by Vallery Dcosta under my supervision and guidance.

All help received from her from various sources has been duly acknowledged.

No part of this thesis has been submitted elsewhere for the award of any other degree. I further certify that the foregoing statements made by her in regard to her dissertation are correct.

Date: 26<sup>th</sup> April, 2023



*M. Shaikh*

MARIA SHAIKH

Associate Professor

Department of English

Ramniranjan Jhunjhunwala College

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RAMNIRANJAN JHUNJHUNWALA COLLEGE  
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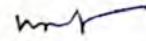




### Certificate

This is to certify that the dissertation titled "Transformations of a Hero observed in Christopher Doyle's 'The Paataala Prophecy: Son of Bhrigu' and Rishi Shrivastava's 'The Whispering Dwapara: The Rise of Maharathis'" submitted to the Department of English, University of Mumbai in partial fulfilment for the award of the degree of Master of Arts in English is a record of research work carried out by Sucheta Shetty under my supervision and guidance. All help received by her from various sources has been duly acknowledged. No part of this thesis has been submitted elsewhere for award for any other degree. I further certify that the foregoing statements made by her in regard to her dissertations are correct.

Date: April 23, 2023



Dr. Yogesh Anvekar

Associate Professor

Head of Department of English

G.N.Khalsa College



PRINCIPAL  
R. J. COLLEGE OF ARTS, SCIENCE & COMMERCE  
(AUTONOMOUS)  
Ghatkopar (W), Mumbai-400 086, Maharashtra, INDIA

**Certificate.**

This is to certify that the dissertation titled ' Mistress of Spices and 'Life of Pi a comparative study of the Book submitted to the Department of English,

The University of Mumbai in partial fulfillment for the award of the degree of Master of Arts in English

Is a record of the research work carried out by Pragati Shrivastav under my supervision and guidance.

All help received by her from various sources has been duly acknowledged.

No part of this thesis has been submitted elsewhere for the award for any other degree. I further certify

that forgoing statements made by her regarding her dissertation are correct.

DATE: APRIL,2023



SHANTI POLAMURI  
POSTGRADUATE FACULTY  
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Ramniranjan Jhunjhunwala College.



PRINCIPAL  
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Ghatkopar (W), Mumbai-400 086, Maharashtra, INDIA

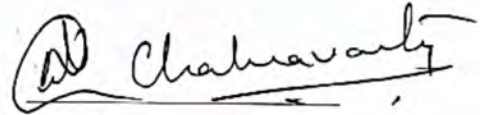
## Certificate

This is to certify that the research project titled "Contrasting the women of Anita Desai's "Fire on the Mountain" and Shashi Deshpande's "That Long Silence" : Decoding Indian society through the Feminist Perspective" submitted to the department of English, Ramniranjan Jhunjhunwala College of Arts, Science and Commerce in partial fulfillment for the award of the degree of Master of Arts in English, is a record of research work carried out by Ms Samreen khan under my supervision and guidance.

All help received by her from various sources, has been duly acknowledged.

No part of this thesis has been submitted elsewhere for the award of any other degree. I further certify that the foregoing statements made by her in regard to her dissertation are correct.

Date: 26 April, 2023



Dr. Neeta Chakravarty

Assistant Professor

Department of English

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(AUTONOMOUS)  
Ghatkopar (W), Mumbai-400 026, Maharashtra, INDIA

## CERTIFICATE

This is to certify that the dissertation titled , 'Account of love in modern India in Mansi Choksi's The Newlyweds and Thrity Umrigar's Honor through psychological lens' submitted to the department of English, University of Mumbai in partial fulfilment for the award of the degree of Master of Arts in English is a record of research work carried out by Sana Ishtiyaq Syed under my supervision and guidance.

All help received by her from various sources has been duly acknowledged.

No part of this thesis has been submitted elsewhere for award of any other degree. I further certify that the foregoing statements made by her in regard to her dissertations are correct.

Date - 26.04.2023



PRINCIPAL  
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Mrs. Shanti Polamuri  
Assistant Professor  
Department of English  
Maharashtra College

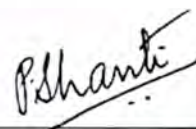
## CERTIFICATE

This is to certify that the dissertation titled ‘‘Harry Potter and The Philosopher’s Stone’ and ‘Harry Potter And The Chamber Of Secrets’: the Gendered reading of literature under the feminist theory’ submitted to the Department of English, University of Mumbai in partial fulfilment for the award of the degree of Master of Arts in English is a record of research work carried out by Naba Afreen Siddiqui under my supervision and guidance.

All help received by her from various sources has been duly acknowledged.

No part of this thesis has been submitted elsewhere for award of any other degree. I further certify that the foregoing statements made by her in regard to her dissertation are correct.

Date:



Ms. Shanti Polamuri

Assistant Professor

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## CERTIFICATE

This is to certify that the dissertation titled 'Laurel of moral: A study of moral instruction in Children's Literature through E Nesbit's The Railway Children and E.B. White's Charlotte's web. submitted to the Department of English, University of Mumbai in partial fulfilment for the award of the degree of Master of Arts in English is a record of research work carried out by Cynthia Fernandes under my supervision and guidance.

All help received by her from various sources has been dully acknowledged.

No part of this thesis has been submitted elsewhere for award for any other degree. I further certify that the foregoing statements made by her in regard to her dissertations are correct.

Date: April 26, 2023



Dr. Yogesh Anvekar

Associate Professor and Head

Department of English

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PRINCIPAL  
RAMNIRANJAN JHUNJHUNWALA COLLEGE  
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Ghatkopar (W), Mumbai-400 086, Maharashtra, INDIA

## Certificate

This is to clarify that the dissertation titled “**Masculine Perception of Mythology Characters Ram and Raavan**” submitted to the department of English, University of Mumbai in a partial fulfilment for the award of the degree of Masters of Arts in English is a record of research work carried out by Shantaram Mohan Ayyar under my supervision and guidance.

All the help received by him from various sources, has been duly acknowledge.

No part of this thesis has been submitted elsewhere for award of any other degree. I further certified that the foregoing statements made by him in regard to his research are correct.

Date: 26<sup>th</sup> April, 2023



PRINCIPAL  
R. J. COLLEGE OF ARTS, SCIENCE & COMMERCE  
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Ghatkopar (W), Mumbai-400 086, Maharashtra, INDIA

DR. MARIA SHAIKH

Associate Professor of English

Ramniranjan Jhunjhunwala College

Ghatkopar (West),

Mumbai - 400086.

## Certificate

This is to clarify that the dissertation titled "Beyond the Pages of Mythology: Sita and Draupadi's Real life Struggles" in Chitra Banerjee's novels "*The Forest of Enchantments*" and "*The Palace of Illusions*" submitted to the department of English, University of Mumbai in a partial fulfilment for the award of the degree of Masters of Arts in English is a record of research work carried out by Saroj Mukesh Jain under my supervision and guidance.

All the help received by her from various sources, has been duly acknowledged.

No part of this thesis has been submitted elsewhere for award of any other degree. I further certify that the foregoing statements made by her in regard to her dissertation are correct.

Date: 26<sup>th</sup> April, 2023



PRINCIPAL  
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-----

Dr. Maria Shaikh  
Associate Professor  
Department of English,  
Ramniranjan Jhunjunwala College  
Ghatkopar (West).  
Mumbai 400086.



## Certificate

This is to certify that the research project titled "Deprivation of Women's Rights In Patriarchal Society": "Plum Bun" by Jessie Redmon Fauset and "Dark Holds No Terror" by Shashi Deshpande's submitted to the department of English, Ramniranjan Jhunjhunwala College of Arts, Science and Commerce in partial fulfillment for the Award of the degree of Master of Arts in English, is a record of research work carried out by Ms Misba Shaikh under my supervision and guidance.

All help received by her from various sources, has been duly acknowledged. No part of this thesis has been submitted elsewhere for the award of any other degree. I further Certify that the foregoing statements made by her in regard to her dissertation are correct.

Date:- 26<sup>th</sup> APRIL, 2023



A handwritten signature in black ink, appearing to read "Dr. Neeta Chakravarty", written over a horizontal line.

Dr. Neeta Chakravarty

Assistant Professor

Department of English

Ramniranjan Jhunjhunwala College

A handwritten signature in blue ink, appearing to be the signature of the Principal, written over a horizontal line.

PRINCIPAL  
R. J. COLLEGE OF ARTS, SCIENCE & COMMERCE  
(AUTONOMOUS)  
Ghatkopar (W), Mumbai-400 086, Maharashtra, INDIA

## CERTIFICATE

This is to certify that the dissertation titled 'Elements of Feminism in Mrs. Dalloway and A Room of One's Own' submitted to the department of English, University of Mumbai is partial fulfilment for the award of the degree of Master of Arts in English is a record of research work carried out by Sayed Shagufta under my supervision and guidance.

All help received by her various sources has been duly acknowledged

No part of this thesis has been submitted elsewhere for award of any other degree. I further certify that the foregoing statements made by her in regard to her dissertation are correct.

Date: 26 April 2023



Dr. Yogesh Anvekar  
Associate Professor and  
Head of Department of English  
G.N. Khalsa College



PRINCIPAL  
R.J. COLLEGE OF ARTS, SCIENCE & COMMERCE  
(AUTONOMOUS)  
Ghatkopar (W), Mumbai-400 036, Maharashtra, INDIA

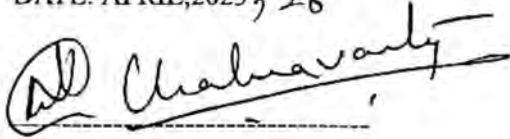
## CERTIFICATE

This is to certify that the research project titled "Denial of the lesbian rights in modern society: A Study of Amruta Patil's "Kari" Manju Kapur's "A Married Woman" through the Lens of LGBTQ submitted to the Department of English, Ramniranjan Jhunjhunwala College of Arts, Science & Commerce in partial fulfilment for the award of the degree of master of Arts in English, is a record of research work carried out by Priyanka Mishra under my supervision and guidance.

All help received by her from various sources has been duly acknowledged.

No part of this thesis has been submitted elsewhere for the award for any other degree. I further certify that forgoing statements made by her regarding her dissertation are correct.

DATE: APRIL, 2023, 26



DR. NEETA CHAKRAVARTY  
Asso Prof & Head, Dept. of English.

POSTGRADUATE FACULTY

DEPARTMENT OF ENGLISH

RAMNIRANJAN JHUNJHUNWALA COLLEGE.



PRINCIPAL  
R. J. COLLEGE OF ARTS, SCIENCE & COMMERCE  
(AUTONOMOUS)  
Ghatkopar (W), Mumbai-403 066, Maharashtra, INDIA

## CERTIFICATE

This is to certify that the dissertation titled " **Image of gay in modern Indian English novels by R.Raj Rao's: 'The boyfriend' & 'Hostel room 131'** " submitted to the Department of English, University of Mumbai in partial fulfillment for the award of the degree of Master of Arts in English is a record of research work carried out by Sheeba Sayyed under my supervision and guidance.

All help received by her from various sources has been duly acknowledged. No part of this thesis has been submitted elsewhere for the award of any other degree; I further certify that the foregoing statements made by her in regard to her dissertation are correct.

Date: 28/04/2023



*Rehana*  
28/4/23

**Ms. Rehana Gaffar Vadgama**

Assistant Professor

Dept. of English

Maharashtra College of Arts, Science and Commerce

PRINCIPAL  
R. J. COLLEGE OF ARTS, SCIENCE & COMMERCE  
(AUTONOMOUS)  
Ghatkopar (W), Mumbai-400 085, Maharashtra, India

## CERTIFICATE

This is to certify that the research project titled, **Examining the Study of Psychological Trauma in Toni Morrison's "Home" and "A Mercy"** submitted to the Department of English, Ramniranjan Jhunjhunwala College of Arts, Science and Commerce in partial fulfilment for the award of the degree of Master of Arts in English, is a record of research work carried by Ms. Melina M. Saji under my supervision and guidance.

All help received by her from various sources, has been duly acknowledged. No part of this thesis has been submitted elsewhere for the award of any other degree; I further certify that the foregoing statements made by her in regard to dissertation are correct.

Date: 26/04/2023

Rehana  
26/4/2023

**Ms. Rehana Gaffar Vadgama**

Assistant Professor

Dept. of English

Maharashtra College of Arts, Science and Commerce



PRINCIPAL  
R. J. COLLEGE OF ARTS, SCIENCE & COMMERCE  
(AUTONOMOUS)  
Ghatkoper (W), Mumbai-400 086, Maharashtra, INDIA

CERTIFICATE

This is to certify that the dissertation titled Women from a Women perspective : An Analysis of Portrayal of feminism submitted to the Department of English, University of Mumbai in partial fulfilment for the award of the degree of Master of Arts in English is a record of research work carried out Dr. Maria Shaikh , Associate Professor my supervision and guidance.

All help received by her from various sources has been duly acknowledged.

No part of this thesis has been submitted elsewhere for award of any other degree, I further certify that the foregoing statements made by her in regard to her dissertation are correct.

Date: 26/4/23



*M. Shaikh*

Dr. Maria Shaikh,

Assistant Professor.

Department of English

Ramniranjan Jhunjhunwala Colleg

*[Handwritten signature]*

PRINCIPAL  
R. J. COLLEGE OF ARTS, SCIENCE & COMMERCE  
(AUTONOMOUS)  
Ghatkopar (W), Mumbai-400 086, Maharashtra, INDIA

## CERTIFICATE

This is to certify that the dissertation titled "Uncovering the Unconscious Mind: An Exploration of the Psychoanalytic Approach in Dennis Lehane's *Shutter Island* and Alex Michaelides *The Silent Patient* submitted to the Department of English, University of Mumbai in partial fulfilment for the award of the degree of Master of Arts in English is a record of research work carried out by Shreya Mungala under my supervision and guidance.

All help received by her from various sources has been duly acknowledged.

No part of this thesis has been submitted elsewhere for the award of any other degree; I further certify that the foregoing statements made by her in regard to her dissertation are correct.

Date: 26/04/2023

Rehana  
26/4/2023

Ms. Rehana Gaffar Vadgama

Assistant Professor

Department of English

Maharashtra College of Arts, Science and Commerce



PRINCIPAL  
R. J. COLLEGE OF ARTS, SCIENCE & COMMERCE  
(AUTONOMOUS)  
Ghatkopar (W), Mumbai-400 086, Maharashtra, INDIA

## CERTIFICATE

This is to certify that the research project titled, “**Understanding Post-colonialism in Toni Morrison’s “The Bluest Eye” and “Beloved”**” submitted to the Department of English, Ramniranjan Jhunjhunwala College of Arts, Science and Commerce in partial fulfillment for the award of the degree of Master of Arts in English, is a record of research work carried by Ms. Sweta Saji under my supervision and guidance.

All help received by her from various sources, has been duly acknowledged.



A handwritten signature in black ink, which appears to read "Neeta Chakraborty".

Ms. Neeta Chakraborty

Department of English

Ramniranjan Jhunjhunwala College

of Arts, Science and Commerce

A handwritten signature in blue ink, which appears to be the signature of the Principal.

PRINCIPAL  
R. J. COLLEGE OF ARTS, SCIENCE & COMMERCE  
(AUTON.GMCUS)  
Ghatkopar (W), Mumbai-400 086, Maharashtra, INDIA



### Certificate

This is to certify that the dissertation titled 'Eren and Sasuke: Antagonists? Or victims of human savagery' submitted to the Department of English, University of Mumbai in partial fulfilment for the award of the degree of Master of Arts in English is a record of research work carried out by Prashant Singh under my supervision and guidance.

All help received by him from various sources has been duly acknowledged.

No part of this thesis has been submitted elsewhere for award for any other degree. I further certify that the foregoing statements made by him in regard to his dissertations are correct.

Date: April 26, 2023



Shanti Polamuri

Post Graduate Faculty

Department of English

Ramniranjan Jhunjhunwala College.




PRINCIPAL  
R. J. COLLEGE OF ARTS, SCIENCE & COMMERCE  
(AUTONOMOUS)  
Ghatkoper (W), Mumbai-400 026, Maharashtra, INDIA

## CERTIFICATE

This is to certify that the dissertation titled 'Thought process of Indian society with perspective of Kari and Meera' submitted to the Department of English, University of Mumbai in partial fulfilment for the award of the degree of Master of Arts in English is a record of research work carried out by Nociin Haque under my supervision and guidance.

All help received by her from various sources has been duly acknowledged.

No part of this thesis has been submitted elsewhere for award of any other degree. I further certify that the foregoing statements made by her in regard to her dissertation are correct

Date:



Shanti Polamuri

Professor

Department of English

Ramniranjan Jhunjhunwala College



PRINCIPAL  
R. J. COLLEGE OF ARTS, SCIENCE & COMMERCE  
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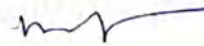
# CERTIFICATE

This is to certified that the dissertation title 'The last Queen' by 'Chitra Banerjee' submitted to the Department of English , University of Mumbai in partial fulfilment for the Degree of Master of Arts in English is a record of research work carried out by Payal Pandey under my supervisions and guidance.

All help received by her from various sources has been duly acknowledged.

No part of the thesis has been submitted as well for award of any other degree. I further certified that the for going statement made by her in regards to her dissertation are correct .

Date : 26<sup>th</sup> April 2023 .



Associate  
Assistant professor

Dr . Yogesh Anvekar

Department of English

Ramniranjanhunhunwala college



PRINCIPAL  
R. J. COLLEGE OF ARTS, SCIENCE & COMMERCE  
(AUTONOMOUS)  
Ghatkopar (W), Mumbai-400 086, Maharashtra, INDIA

## CERTIFICATE

This is to certify that the dissertation titled 'Sphere of Reality and the Supernatural Realm: A study of Magical Realism in Paulo Coelho's *Brida* and *The Alchemist*' submitted to the Department of English, University of Mumbai in partial fulfillment for the award of the degree of Master of Arts in English is a record of research work carried out by Aasiya Ayub Chougule under my supervision and guidance.

All help received by her from various sources has been duly acknowledged.

No part of this thesis has been submitted elsewhere for award of any degree. I further certify that the foregoing statements made by her in regard to her dissertation are correct.

Date: April 26, 2023



Dr. Yogesh Anvekar

Associate Professor

Head of Department

Guru Nanak Khalsa College

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(AUTONOMOUS)  
Ghatkopar (W), Mumbai-400 084, Maharashtra, INDIA

## CERTIFICATE

This is to certify that the dissertation titled "*Animal Farm* Depicting a Political Ideology in a Satirical representation" submitted to the Department of English, University of Mumbai in partial fulfillment for the award of the degree of Master of Arts in English is a record of researchwork carried out by Stella Mary under my supervision and guidance.

All help received by her from various sources has been duly acknowledged.

No part of this thesis has been submitted elsewhere for award of any other degree, I further certify that the foregoing statements made by her in regard to her dissertation are correct.

Date: 26/04/2023

*M. Shaikh*

Dr. Maria Shaikh

Associate Professor

Department of English

Ramniranjan Jhunjunwala College



*[Signature]*

PRINCIPAL  
R. J. COLLEGE OF ARTS, SCIENCE & COMMERCE  
(AUTONOMOUS)  
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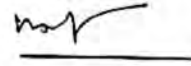
## CERTIFICATE

This is to certify that the dissertation titled 'Marxism Feminism: An Analysis on Class System and Status of Women in the Society' submitted to the Department of English, University of Mumbai in partial fulfilment for the award of the degree of Master of Arts in English is record of research work carried out by Uma Bharat Yadav under my supervision of guidance.

All help received by her from various sources has been duly acknowledged.

No part of this thesis has been submitted elsewhere for award of any other degree. I further certify that the foregoing statements made by her in regard to her dissertation are correct.

Date: 26<sup>th</sup> April 2023



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This is to certify that the dissertation titled "Dissecting Hegemonic Masculinity in Khaled Hosseini's *The Kite Runner* and *A Thousand Splendid Suns*" submitted to the Department of English, University of Mumbai in partial fulfillment for the award of the degree of Master of Arts in English is a record of research work carried out by Diksha Goyal under my supervision and guidance.

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## CERTIFICATE

This is to certify that the research project titled “Violence against/on women’s body: A Study of Margaret Atwood “Bodily Harm” submitted to the Department of English, Ramniranjan Jhunjhunwala College of Arts, Science & Commerce in partial fulfilment for the award of the degree of Master of Arts in English, is a record work carried out by Ms. Jeni James Jolly under my supervision and guidance

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## CERTIFICATE

This is to certify that the Dissertation titled "Decoding the fact of 330 million God and Goddess" mythological perspective submitted to the Department of English of Ramniranjan Jhunjhunwala college, in partial fulfilment for the requirement of a Master's Degree in English is a record of research work carried out by Sweta Sharma under my supervision and guidance.

All help received by her from various sources has been duly acknowledged.

No part of this thesis has been submitted elsewhere for the reward of any other degree. I further certify that the foregoing statements made by her in regard to her dissertation are correct.

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