



R. J. COLLEGE of Arts, Science & Commerce (AUTONOMOUS)

(Hindi Vidya Prachar Samiti's RAMNIRANJAN JHUNJHUNWALA COLLEGE of Arts, Science & Commerce)

Opposite Ghatkopar Railway Station, Ghatkopar (West), Mumbai 400086, Maharashtra, INDIA.

Website: www.rjcollege.edu.in Email: rjcollege@rjcollege.edu.in Tel No: +91 22 25151763 Fax No: +91 22 25150957

College is recognized under Section 2(f) & 12(B) of the UGC Act, 1956

Affiliated to UNIVERSITY OF MUMBAI || NAAC Re-Accredited 'A' Grade (CGPA: 3.50)

Notice

The Department of Mass Media is offering a Value Added Course!!

Subject: Fundamentals of Film Making
Course Code: RJAUBMMC01

Duration: 30 Hours
Total No of Credits: 02

Course Objectives: To impart knowledge of the basics of film industry in India and the understanding of the film production process.

Learning Outcome:

1. The learners will acquire understanding of the planning involved in making effective audio visual communications.
2. Learners will acquire the relevant skills required to take an idea and convert it into a fully realised film of their making.

Eligibility: Any undergraduate learners curious and enthusiastic about learning the fundamentals of film-making.

Mode of Teaching: Online with the assistance of softwares.

Evaluation Modes: Continuous Evaluation with projects at the end of the units.

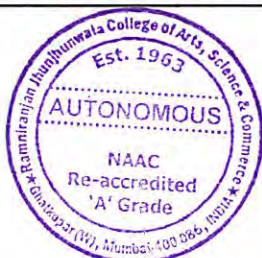
Total Marks: 100 (Projects: 60 Marks; MCQ's: 40 Marks)

Passing Standard: 40%

Outline of the Course content:

Unit No	Topic /Content
I	Introduction to Film Production: What is a Movie?, The Indian Film Industry, The art of Storytelling - People, Place, Plot, Purpose
II	Pre-production: Writing a Screenplay, Cast, Crew and Location, Creating a Storyboard and Shot List
III	Production: Role of a Director, Role of Actors, Role of Cinematographer, Costume and Makeup, Camera and Sounds
IV	Post- production: Editing your film, Marketing your film
Project Work	Create a 30-60 seconds PSA(Public Service Announcement) video

Pooja B




The PRINCIPAL
RAMNIRANJAN JHUNJHUNWALA COLLEGE
OF ARTS, SCIENCE & COMMERCE (AUTONOMOUS)
Ghatkopar (W), Mumbai-400 086, Maharashtra, INDIA

2019: Star College Status by DBT

2008: Best College by University of Mumbai 2010: IMC RBNQ Award 'Performance Excellence' for the year 2009

2011: 'Best Teacher Award' by Government of Maharashtra 2013: DST-FIST 2014: DBT STAR College

2013 & 2014: 'Jagar Jaanivancha Award' by Govt. of Maharashtra 2016: ISO 14001:2015 2016: ISO 9001:2015 2017: ISO 27001:2013

2018: Autonomous Status by University Grants Commission (No. F. 22-1/2018(AC) - 28.05.2018) & by University of Mumbai (No.Aff./ICD/18-19/440 - 08.06.2018)



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Report

The department of mass media conducted a value added course on Fundamentals of Film Making for budding enthusiasts from April 26 to May 22, 2021. The course was conducted by Mr Santosh Gajanan Pathare, a writer, producer, documentary filmmaker who has been a jury on the selection panels of various national/ international film festivals. He organizes film appreciation workshops for students/ film lovers and film festivals in various regions of Maharashtra. The course was co-conducted by Prof Akash Purswani, an in-house faculty of the department.

The lectures were conducted on a zoom platform with project assignments given post every unit. It was a course for 30 hours and 2 credits and a certificate was awarded to every student who completed the course.

The students gained hands-on experience in the basics of film-making.

Total Number of Students who enrolled for the course: 55 (39 from TYBMM Advertising + 16 from TYBMM Journalism)

Total number of Students who completed the course: 48 (32 from TYBMM Advertising + 16 from TYBMM Journalism)



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AY 2020 Onwards

Hindi Vidya Prachar Samiti's
RAMNIRANJAN JHUNJHUNWALA COLLEGE (AUTONOMOUS)
(Also known as R. J. College of Arts, Science & Commerce as per UGC Notification)

Affiliated to UNIVERSITY OF MUMBAI II Recognized by UGC under 2f & 12B
NAAC Accredited 'A GRADE' with CGPA 3.50

Knowledge is all Ambrosia

**CERTIFICATE
COURSE IN**

**FUNDAMENTALS
OF
FILM MAKING**

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Mumbai 400 086, Maharashtra, INDIA.



ABOUT US

Hindi Vidya Prachar Samiti was incepted on the auspicious day of Shri Krishna Janmashtami, 15th August 1938. A brain-child of a visionary Late Shri Nandkishore Singh Jairamji, samiti was established with the objectives of catering to the educational needs of the Hindi speaking community. Ramniranjan Jhunjhunwala College came into existence in 1963, enabling a larger section of the society to take advantage of the facilities provided for higher education.

From 1999-2000 the College has added a number of self-financing courses like B.M.S., B.B.I., B.Sc. in Computer Science, Information Technology, Biotechnology, M.Sc. in Computer Science, Biotechnology and Information Technology as well as add on courses, which further hone the special skills of the students.

The college has been reaccredited with 'A' Grade by NAAC in 2014 with a CGPA 3.50 and received the Best College Award (2007-2008) of the University of Mumbai. The College has been bestowed with IMC "Ramkrishna Bajaj Performance Excellence Trophy", 2010.

The Principal of the college was awarded "Best Teacher" by Government of Maharashtra in 2011.

Government of Maharashtra conferred the college with "JAAGAR JAANIVANCHA" (First in Mumbai Suburban- in 2013 and Second in Mumbai Suburban- in 2014) for safety of girls.

Course Code: **RJAUBMMCO1**

Duration: **30** hours

Credits : **02**

To impart knowledge of the basics of film industry in India and the understanding of the film production process.

LEARNING OUTCOME

- The learners will acquire understanding of the planning involved in making effective audiovisual communications.
- Learners will acquire the relevant skills required to take an idea and convert it into a fully realized film of their making.

COURSE OBJECTIVE





**COURSE
CONTENT**

Unit I	<p>Introduction to Film Production</p> <ul style="list-style-type: none"> • What is a Movie? • The Indian Film Industry • The art of Storytelling - People, Place, Plot, Purpose <p>Project: Write a Character Sketch</p>
Unit II	<p>Pre-production</p> <ul style="list-style-type: none"> • Writing a Screenplay • Cast, Crew and Location • Creating a Storyboard and Shot List <p>Project: Write a Screenplay</p>
Unit III	<p>Production</p> <ul style="list-style-type: none"> • Role of a Director • Role of Actors • Role of Cinematographer • Costume and Makeup • Camera and Sounds
Unit IV	<p>Post- production</p> <ul style="list-style-type: none"> • Editing your film • Marketing your film
Project Work for Unit III and IV	<p>Create a 30-60 seconds PSA(Public Service Announcement) video</p>

English

MEDIUM OF INSTRUCTION

EVALUATION

Continuous Evaluation with projects at the end of the units.



(Projects: 60 Marks; MCQ's: 40 Marks)

100 MARKS



PASSING 40

WHO SHOULD DO

Any learners curious and enthusiastic about learning the fundamentals of film-making.

IT?



Hindi Vidya Prachar Samiti's

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Certificate of Completion

This is to certify that

AASHI SHAHALAM SHAIKH NEELAM

of Class **TYBMM-AD** Roll No. 1

has successfully completed the Value-Added Course in **FUNDAMENTALS OF FILM MAKING** organized by
Department of **BMM** and conducted from **24/04/2021 To 31/05/2021**.



**COURSE CODE
RJAUBMMCO1**

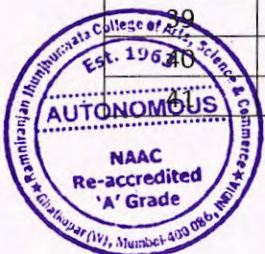
Issue Date: 13 July, 2021

Dr. Himanshu Dawda
In-charge Principal

CERTIFICATE ID: RJC-VAC-202021-01320

STUDENT COMPLETED Certificate Course in Fundamentals of Filmmaking YEAR 20-21

SR NO	NAME	ROLL NO	CLASS
1	AASHI SHAHALAM SHAIKH NEELAM	1	TYBMM- AD
2	AMBAVALE AKSHAY YASHWANT LAXMI	2	TYBMM- AD
3	DAS SAURAV SHAMSUNDAR MANGALA	3	TYBMM- AD
4	DOSHI LAY KAUSHIK DAKSHA	4	TYBMM- AD
5	GARUD NAMRATA VIJAY SUJATA	5	TYBMM- AD
6	KANNOJIA SAKSHI VYAS JYOTI	7	TYBMM- AD
7	KOLAMBKAR BHAKTI SHARAD AKSHADA	8	TYBMM- AD
8	MISHRA AKASH SHRIKANT SUNITA	9	TYBMM- AD
9	PANDEY ANKITA KAILASHCHANDRA PUNEETA	10	TYBMM- AD
10	PARAB HRUTIKA RAJESH RENUKA	11	TYBMM- AD
11	PASI VIVEK RAMPRASAD CHANDA	12	TYBMM- AD
12	POOJARI ANUPRIYA SUDHAKAR ASHALATA	13	TYBMM- AD
13	PRADHAN JANMADA KIRAN SNEHAL	14	TYBMM- AD
14	RILKAR NIDHI MAHESH MINAL	15	TYBMM- AD
15	RIZVI SAYED HUSAIN RAZA AAI SAN NASRIN	16	TYBMM- AD
16	SALVE SOURABH MANISH YOGITA	17	TYBMM- AD
17	SHAH FIZA RAIS SHARIFUNNISSA	18	TYBMM- AD
18	SHARMA ANURADHA KEDARNATH SUSHILA	19	TYBMM- AD
19	SHARMA DIKSHIKA DEVENDRAKUMAR SARLA	20	TYBMM- AD
20	SHETTY HARDIK HARISH VANITA	21	TYBMM- AD
21	SHUKLA UTKARSH KUMAR DEVENDRA GEETA	22	TYBMM- AD
22	SURYAWANSHI SHUBHAM PRALHAD REKHA	23	TYBMM- AD
23	VINITA AMARNATH YADAV REKHA	24	TYBMM- AD
24	WAGHELA APARNA CHANDRAKANT LILAWATI	25	TYBMM- AD
25	YADAV SURAJ VYAS VIMALA	27	TYBMM- AD
26	YEERABATTINI SIDDHESH MAHESH VANITHA	28	TYBMM- AD
27	MANJREKAR SARVESH VIVEK MANJREKAR	31	TYBMM- AD
28	MISTRY RAJESH RANCHHOD	32	TYBMM- AD
29	PANDEY AMAN RAMAWADH	34	TYBMM- AD
30	ROHIT KASHINATH ROY	37	TYBMM- AD
31	GUPTA SAKSHI SANJAY SUNITA	38	TYBMM- AD
32	RANDIVE RUSHIKESH SHANKAR KANCHAN	40	TYBMM- AD
33	BAIKAR GAURI RAVINDRA REEMA	61	TYBMM- JR
34	DUBEY ALOK BHARAT KUMAR ARUNA	62	TYBMM- JR
35	LATE SUNNY DEEPAK ASHA	63	TYBMM- JR
36	MAHATO AMAN PRABHAKAR SUSMITA	64	TYBMM- JR
37	MAURYA NEHA VINOD BABITA	65	TYBMM- JR
38	PANDEY DIMPLE VIRENDRA SANGEETA	66	TYBMM- JR
39	SHEIKH BUSHRA NOOR AFZAL KAUSAR JAHAN	67	TYBMM- JR
40	SHETTIAR DIVYALAXMI SUNDARAM TILGAVATHY	68	TYBMM- JR
41	SINGH HRITIK SUDHIRKUMAR POONAM	69	TYBMM- JR




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42	SINGH SARTHAK MUKESH ANURADHA	70	TYBMM- JR
43	SINGH SHIVANI SANJAY ASHA	71	TYBMM- JR
44	SURVE SIDDHESH ANIL ANUJA	72	TYBMM- JR
45	UPADHYAY ABHAY MAHENDRAKUMAR PRIYAMVADA	73	TYBMM- JR
46	YADAV SAURABH RAJENDRA PRASAD BADAMA	74	TYBMM- JR
47	CHOUHAN LAWREN NARPATSINGH PAWAN	75	TYBMM- JR
48	PATHAK RAJKUMAR SHRAVAN KUMAR KUSUMLATA	76	TYBMM- JR




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