

**M.A. English Syllabus Semester IV**



Hindi Vidya Prachar Samiti's

**Ramniranjan Jhunjhunwala College**

**of Arts, Science & Commerce**

**(Autonomous College)**

**Affiliated to**

**UNIVERSITY OF MUMBAI**

**Syllabus for M.A. Part II**

**(CBCS)**

**2018-2019**

**2019-2020**

**2020-2021**

**2021-2022**

**Refer to page nos: 09 and 10**

**highlighting component**

**of Research Project**

**Program: M.A. ENGLISH**

**Program Code: RJAPGENG**

**DISTRIBUTION OF TOPICS AND CREDITS**

**M.A. ENGLISH SEMESTER IV**

**Paper Name: English for Academic and Commercial Purpose**

<b>Course</b>	<b>Nomenclature</b>	<b>Credits</b>	<b>Topics</b>
<b>RJAPGENG401</b>	<b>English for Academic and Commercial Purpose</b>	<b>06</b>	<b>1. Reading Ability and Introduction to Research and Referencing skills</b> <b>2. Academic Writing</b> <b>3. Writing for Business and Commercial Purpose</b> <b>4. Presentation and Interaction skills</b>

<b>M.A.</b>	<b>SEMESTER IV</b>
<p align="center"><b>PAPER I</b></p> <p><b>Name:</b> English for Academic and Commercial Purpose</p> <p><b>Paper Code:</b></p> <p align="center"><b>RJAPGENG401</b></p>	<p><b>Course Outcomes</b></p> <ol style="list-style-type: none"> <li>To help learners develop ability to critically read academic and commercial texts</li> <li>To enable learners to collate information from several sources into their own writing avoiding plagiarism</li> </ol> <p><b>Learning Outcomes</b></p> <ol style="list-style-type: none"> <li>Learners will demonstrate coherence and cohesion in their writings</li> <li>Learners will develop editing skills</li> <li>Learners will be able to present their ideas using PPT, poster, charts and graphs</li> </ol>

**M.A. English Syllabus Semester IV**

<b>SEMESTER IV</b>		<b>L</b>	<b>Cr</b>
<b>Paper I: English for Academic and Commercial Purpose</b>		<b>60</b>	<b>6</b>
<b>Unit I: <i>READING ABILITY AND INTRODUCTION TO RESEARCH AND REFERENCING SKILLS</i></b>		<b>16</b>	
1	<p>Reading Ability</p> <p>i. Reading of Academic texts: Note cultural and global overtones, draw inferences and implications, recognize irrelevance etc. Suggested reading material: General texts, Reference material, Book Reviews, Articles from various Academic Journals etc.</p> <p>ii. Reading of Commercial texts: Effectively use reading strategies to grasp the content, decode embedded non - verbal data, interpret and evaluate discourse.</p> <p>Suggested reading material: Business texts/ reports, Project reports, Articles from newspapers, business magazines</p>		
2	<p>Introduction to Research and Referencing skills:</p> <p>i. Terms associated with Research: Types of Research, Research Problem, Abstract, Research Methods- Qualitative and Quantitative, Types of data, Sampling, Literature Review- Primary, secondary and tertiary sources, Hypothesis, Assumption, Bibliography, Annotated bibliography, Citation and Citation Styles: MLA (Humanities) and Chicago / Turabian (Business).</p> <p>ii. Culling information from catalogues, books, periodicals, journals, bibliographies, indexes, surveys, interviews etc.</p> <p>Taking notes and summarizing, quoting, citing, referencing, writing bibliographies, recognizing and avoiding plagiarism</p>		
<b>Unit II: <i>ACADEMIC WRITING</i></b>		<b>14</b>	
1	Writing essays developing a strong thesis by using rhetorical strategies – deduction and induction: classification, comparison - contrast, cause - effect, chronology, analysis, argumentation – exemplification etc. using smooth transitions, integrating technical data if required, and drawing out a convincing conclusion		
2	Writing brief research articles reflecting preliminary acquaintance with research practice		
<b>Unit III: <i>WRITING FOR BUSINESS AND COMMERCIAL PURPOSE</i></b>		<b>16</b>	
1	Drafting of business emails: neutral, positive and negative in tone and content (making inquiries, seeking clarification, recommending, appreciating / disapproving, conflict resolution, persuasive mails)		

<b>M.A. English Syllabus Semester IV</b>			
2	Report writing protocol (Drafting of Feasibility, Progress, Investigative reports)		
3	Short business proposals: protocol (Drafting of solicited, unsolicited proposals)		
4	Drafting of Minutes of Meetings (MOM), Memorandum of Understanding (MOU), Memo, Content for Flyers, Banners, Posters, etc.		
5	Making an advertisement (copywriting)		
<b>Unit IV: PRESENTATION AND INTERACTION SKILLS</b>		<b>14</b>	
1	Presentations: Conventional presentation, and by using power point, explaining and clarifying points during presentations, answering questions, interrupting a discussion, agreeing, disagreeing and summing up		
2	Group Discussion and Interview techniques		
3	Interaction Etiquettes: face to face; tele and videoconferencing, intercultural interactions		

**M.A. English Syllabus Semester IV**

**References:**

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3. Bailey, Stephen . Academic writing, a handbook for International students, Routledge,2011.
4. Barr, P., et al. Advanced reading skills. Longman, 1981.
5. Berger, A., The Academic Writer's Toolkit. PHI Learning, 2009.
6. Binham, Philip. Executive English. Longman Group, 1968-70.
7. Bowden, John. Writing a Report: How to Prepare, Write & Present Really EffectiveReports. How To Books, 2011.
8. Candlin, C. N, et al. "Developing study skills in English." English for academic study - problems and perspectives. British Council, 1975. 50-69.
9. Cox, Kathy and Hill, David . EAP Now! English for Academic Purposes Students'Book , 2nd ed. Pearson , 2011.
10. Davies, E. and Whitney, N. Study skills for reading. Heinemann, 1985.
11. Davis, L. and Mckay, S. Structures and Strategies. Universities Press, 1999.
12. Gartside , L. English for Business studies. Macdonald & Evans,1969.
13. Grellet, F. Developing Reading Skills: A Practical Guide to Reading ComprehensionExercises. Cambridge University Press, 1981.
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15. Hamp-Lyons, Liz. "Second language writing: Assessment issues." Second languagewriting: Research insights for the classroom. n.p. 1990, pp. 69-87.
16. Hamp-Lyons, Liz. and Heasley, Ben. Study Writing- A Course in Written English forAcademic Purposes. Cambridge University Press, 2006.
17. Hamp-Lyons, Liz. Assessing Second Language Writing in Academic Contexts. AblexPublishing Corporation, 1991.
18. Howe, P. Answering examination questions. Collins, 1983.
19. Jordan, R. R. Academic writing course. Collins, 1980.
20. Kane T.S. The Oxford Guide to Writing. Oxford UP, 1983.
21. Krohenert, Gary. Basic Presentation skills. McGraw Hill, 1998.
22. Kwan-Terry, A. Interactive writing: An advanced course in writing skills. PrenticeHall, 1988.
23. Laden, Emma. The Presentation Book: How to Create It, Shape it and Deliver It!Pearson, 2013.MLA Handbook Eighth edition
24. Morrow, K. Skills for reading. Oxford UP, 1980.
25. Mort, Simon. Professional Report Writing. Gower, 1992.
26. Nuttall, C. Teaching reading skills in a foreign language. Heinemann,1982.
27. O'Brien, T. and Jordan, R. R. Developing reference skills. Collins, 1985.
28. O'Brien, T. and Jordan, R. R. Developing reference skills. Collins, 1984.
29. Saunders, Alta Gwinn. Effective Business English. 3ed. Macmillan, 1957.
30. Swales, John M. and Feak, Christine, B. Academic Writing for Graduate Students, Essential Tasks and Skills. 3rd ed. Michigan University Press, 2012.
31. Taylor, Shirley. Model Business Letters, Emails and Other Business Documents, 7thed. Pearson Business, 2012.
32. Trask , R.L. How to write Effective emails. Penguin Adult, 2005.
33. Wallace, M. J. Study skills in English. Cambridge University Press, 1980.

**DISTRIBUTION OF TOPICS AND CREDITS****M.A. ENGLISH SEMESTER IV****Paper Name: Political Reading of Literature**

<b>Course</b>	<b>Nomenclature</b>	<b>Credits</b>	<b>Topics</b>
<b>RJAPGENG402</b>	<b>Political Reading of Literature</b>	<b>06</b>	<ol style="list-style-type: none"> <li><b>1. Elizabethan Age -The Rise and Consolidation of Monarchic Ideology</b></li> <li><b>2. Emergence and spread of Colonialism and Imperialism</b></li> <li><b>3. Questioning Legacies of colonialism with explicit use of manipulation and trickery</b></li> <li><b>4. Representing the Oriental Other and the legitimization of colonial ideology</b></li> </ol>

<b>M.A.</b>	<b>SEMESTER IV</b>
<p style="text-align: center;"><b>PAPER II</b></p> <p><b>Name:</b> Political Reading of Literature</p> <p style="text-align: center;"><b>Paper Code:</b></p> <p style="text-align: center;"><b>RJAPGENG402</b></p>	<p><b>Course Outcomes</b></p> <ol style="list-style-type: none"> <li>1. To enable learners to come to grips with as well as reflect the timeless essence of universal human experience</li> <li>2. To help students appreciate that the writer's world view is conditioned and structured by the dominant politico-ideological framework of his/her times</li> </ol> <p><b>Learning Outcomes</b></p> <ol style="list-style-type: none"> <li>1. Learners will be able to understand literature as an institution embedded in cultural politics</li> <li>2. Learners will understand how literary texts mediate dominant ideologies of their times</li> <li>3. Learners will be able to examine how literary texts indirectly function as an instrument of power</li> </ol>

<b>SEMESTER IV</b>		<b>L</b>	<b>Cr</b>
<b>Paper II: Political Reading of Literature</b>	<b>Paper Code: RJAPGENG402</b>	<b>60</b>	<b>6</b>
<b>Unit I: ELIZABETHAN AGE - THE RISE AND CONSOLIDATION OF MONARCHIC IDEOLOGY</b>		<b>16</b>	
	Elizabethan Age ---The Rise and Consolidation of Monarchic Ideology---How Shakespeare's texts uphold and authenticate absolutist monarchic ideology William Shakespeare: Macbeth		
<b>Unit II: EMERGENCE AND SPREAD OF COLONIALISM AND IMPERIALISM</b>		<b>14</b>	
	Emergence and spread of Colonialism and Imperialism --- How colonial ideology is embedded in and transmitted by the canonical texts Gendering the Subject and Social Construction of Woman Jane Austen: Emma		
<b>Unit III: QUESTIONING LEGACIES OF COLONIALISM WITH EXPLICIT USE OF MANIPULATION AND TRICKERY</b>		<b>16</b>	
	Questioning Legacies of colonialism with explicit use of manipulation and trickery Wole Soyinka: The Lion and the Jewel		
<b>Unit IV: REPRESENTING THE ORIENTAL OTHER AND THE LEGITIMATION OF COLONIAL IDEOLOGY</b>		<b>14</b>	
	Representing the Oriental Other and the legitimation of colonial ideology E M Forster: A Passage to India		

**Prescribed Reading List**

1. Dollimore, Jonathan and Sinfield, Alan *Political Shakespeare: Essays in Cultural Materialism* Manchester: Manchester University Press, 1994.
2. Gilbert, Sandra M and Gubar, Susan *Madwoman in the Attic: The Woman Writer and the Nineteenth Century Imagination* New Haven: Yale University Press, 1979.
3. Lidan Lin Ms (1997). "The Irony of Colonial Humanism: A Passage to India and the Politics of Posthumanism." *ARIEL: A Review of International English Literature*. 28(4), 133-153. University of Calgary.
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6. Said, Edward *Culture and Imperialism*. New York: Vintage Books, 1993.
7. Said, Edward *Orientalism*. London: Penguin Books, 1978.
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9. Suleri, Sara. "The Geography of *A Passage to India*." E. M. Forster: *Modern Critical Views*. Ed. Harold Bloom. New York: Chelsea, 1987. 169-75

**References**

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4. Gikandi, Simon *Maps of Englishness: Writing Identity in the Culture of Colonialism*. Columbia University Press, 1996.
5. Hodgkins, Christopher *Reforming Empire: Protestant Colonialism and Conscience in British Literature*. University of Missouri Press, 2002.
6. Low, Gail Ching-Liang. *White Skins/Black Masks: Representation and Colonialism*. Routledge, 1996.
7. Parry, Benita *Postcolonial Studies: A Materialist Critique*. Routledge, 2004.
8. Rajan, Gita *Postcolonial Discourse and Changing Cultural Contexts: Theory and Criticism*. Radhika Mohanram Greenwood Press, 1995



**DISTRIBUTION OF TOPICS AND CREDITS****M.A. ENGLISH SEMESTER IV****Paper Name: Project Based Courses**

Sr. No.	Project Based Courses [Topics/Areas]		
1	Comparative Literature	RJAPGENGSIV03A	Paper III-A
2	Re-reading Canonical Texts	RJAPGENGSIV03B	Paper III-B
3	Language in Literature	RJAPGENGSIV03C	Paper III-C
4	Film and Literature: Adaptation Studies	RJAPGENGSIV03D	Paper III- D
5	Representation Art and Literature	RJAPGENGSIV03E	Paper III- E
6	Study of Popular Culture	RJAPGENGSIV03F	Paper III- F
7	Subaltern in Literature	RJAPGENGSIV03G	Paper III-G
8	Literature and Environment	RJAPGENGSIV03H	Paper III-H
9	Gendered Reading of Literature	RJAPGENGSIV03I	Paper III-I
10	Literature of Diaspora	RJAPGENGSIV03J	Paper III-J
11	Queer and LGBT Studies	RJAPGENGSIV03K	Paper III-K
12	Folk Literature	RJAPGENGSIV03L	Paper III-L
13	Mythology in Literature	RJAPGENGSIV03M	Paper III-M
14	Spirituality and Literature	RJAPGENGSIV03N	Paper III-N
15	South Asian Literature	RJAPGENGSIV03O	Paper III-O
16	Marginality and Protest in Literature	RJAPGENGSIV03P	Paper III-P
17	Literature and History	RJAPGENGSIV03Q	Paper III-Q
18	Spirituality in Literature (Geocriticism)	RJAPGENGSIV03R	Paper III-R
19	Contemporary Drama and Theatre	RJAPGENGSIV03S	Paper III-S
20	Travel Writing	RJAPGENGSIV03T	Paper III-T

<b>M.A.</b>	<b>SEMESTER IV</b>
<p data-bbox="437 300 592 331" style="text-align: center;"><b>PAPER III</b></p> <p data-bbox="236 344 628 376"><b>Name:</b> Project Based Courses</p> <p data-bbox="427 470 603 501" style="text-align: center;"><b>Paper Code:</b></p> <p data-bbox="399 613 628 645" style="text-align: center;"><b>RJAPGENG403</b></p>	<p data-bbox="842 300 1086 331"><b>Course Outcomes</b></p> <ol data-bbox="842 358 1422 586" style="list-style-type: none"><li>1. To help students to gain theoretical knowledge so that they can apply it to a particular area of study</li><li>2. To enhance learners' critical competence, logical reasoning and scholarly composition</li></ol> <p data-bbox="842 613 1118 645"><b>Learning Outcomes</b></p> <ol data-bbox="842 663 1442 1160" style="list-style-type: none"><li>1. Learners will be able to develop the skills of identifying an area of investigation, reviewing literature, analysing concepts, comparing alternative theories and perspectives</li><li>2. Learners will be able to understand the difference between primary and secondary sources in the area of their research</li><li>3. Learners will be able to collect and organize data and articulate their arguments coherently and clearly.</li></ol>