



Hindi Vidya Prachar Samiti's

Ramniranjan Jhunjhunwala College

of Arts, Science & Commerce

(Autonomous College)

Affiliated to

UNIVERSITY OF MUMBAI

**Refer to page nos: 05 and 30
highlighting component
of Research Project**

Syllabus for the T.Y.B.A.

Program: B.A. HISTORY

Program Code: RJAUHIS

CBCS

2018 – 2019

2019 – 2020

2020 – 2021

2021 – 2022

THE PREAMBLE

Why History?

History is a Greek word, which means enquiry, research, exploration. Truly, History is a fascinating subject as it is essentially an exploration of the human past. It is our story- A complex narrative of who we are and what we have achieved. History not only tries to reconstruct our past through literary sources and material traces that we have left behind in the sands of time but also tries to weave together the past with what is happening in our present. E. H. Carr therefore rightly said, "History is an unending dialogue between the past and present. Students of History study facts and the contemplation and reflections involved in this study sharpen one's mental faculty.

Rousseau regarded History as "the art of choosing from among many lies that one which most resembles the truth". It is true that there is no one single true account of the past. The study of the past does depend on our standpoint and although Historical reconstruction is supposed to be an objective, unbiased account of the past, our prejudices and world views do affect our understanding and interpretation of facts and make it a subjective discipline.

If one wants to understand one's identity, one's culture, one's society then history is a starting point. History can help us to understand the ancient civilizations and the progress that humankind has achieved. While studying history we explore places, communities, food habits, customs, economic, commercial and scientific development and what not for everything has a history behind it just waiting to be unearthed. It is not just a narrative of great men and their achievements but the history of each one of us and our struggles for equality, dignity and freedom.

The study of history has great relevance as it helps us to understand our roots and make much sense of everything happening around us. The subject offers a great foundation to those aspiring for a career in administration, law, media and journalism, academics, archaeology, museology, travel and tourism, archivists, librarians etc.

Why History at R J College?

The History Department of R. J. College was established in 1963 along with the inception of this college and has been offering History as a major subject with six papers at TYBA level. The Department has seen many students achieving distinction at University exams. The Department has two dedicated, passionate, well-qualified full time teachers who believe in making the subject come alive in the classroom with student centric learning activities. We believe that while time lines are important in History, it is not just about dates and want students to understand the what, why and how about several events and develop our students into graduates who can synthesize and analyse information in a critical manner. We believe in motivating students to excel and hone their analytical, research and presentation skills by creating opportunities in class and through outside exposure. The Department also conducts regular field trips to historical sites and monuments for experiential learning. The Department also offers a UGC- Add on Course in Travel and Tourism for the past several years and recently introduced a Value Added Course in Research Methodology in History to develop research aptitude, introduce research techniques and help students towards dissertation writing.

Our Curriculum, Your Strength

The History Department has an interesting programme to offer to students opting for History. The curriculum focuses on strengthening the core components of History subject and introduces students to allied disciplines. The six semesters focus on building an understanding of local, regional, national and international history. The First Year students are acquainted with the key developments in the History of Modern and Contemporary India starting from the Colonization of India to its freedom struggle and its history in the post-independence period. The Second Year students gain an understanding of Landmark events and trends in World History stretching from the Renaissance in Europe to the Second World War and the formation of UNO in 1945. They also learn in depth about India's ancient past delving into the Harappan Civilization, the Mauryan, Gupta Empires, the dynasties of the South, the formation of the Rajput Kingdoms and the Arab invasions. The TYBA curriculum offers papers focusing on core and allied areas of History. The students learn

T.Y.B.A History Syllabus Semester V & VI

about the History of Medieval India, Contemporary World History and History of Asia. The course introduces them to local and regional history such as the History of Mumbai and Maharashtra and the History of the Marathas. It also gives them an understanding of Archaeology, Museology, Heritage tourism and Archival science which are allied disciplines offering great scope for employment. Another allied discipline, Media and its History, is also offered under the curriculum. The curriculum thus offers a wide gamut of papers, which develop a micro and macro understanding of history.

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DISTRIBUTION OF TOPICS AND CREDITS

T.Y.B.A. HISTORY SEMESTER V

Course	Nomenclature	Credits	Topics
RJAUHIS501	History of Medieval India (1000-1526 C.E)	4	Module I – Foundation and Consolidation of the Sultanate Rule Module II – Expansion and Decline of the Sultanate Rule Module III –Society and Culture of the Delhi Sultanate Module IV – Vijayanagar and Bahamani Empires
RJAUHIS502	History of Modern Maharashtra (1818 to 1960 C.E)	4	Module I - 19 th Century Maharashtra Module II - Intellectual trends Module III - Society and Culture Module IV - Political Developments
RJAUHIS503	Mass Media	3 ½	Module I–Meaning and Importance of Communication Module II –Oral Traditions in Communication Module III –Journalism Module IV –New Trends
RJAUHIS504	History of the Marathas (1630 – 1708 C.E)	4	Module I –Sources and conditions in the Deccan in the17 th Century Module II –Shivaji’s relations with other powers Module III –Period of Consolidation and Crisis Module IV –Administration
RJAUHIS505	Contemporary World History (1945-2000 C.E)	4	Module I –Cold War (1945 – 1989) Module II –Europe, USSR and USA Module III –Towards Equality and Freedom Module IV –Global Trends and Movements
RJAUHIS506	Archaeology And Heritage Tourism	3 ½	Module I –Archaeology Module II –Epigraphy Module III –Numismatics Module IV–Heritage Tourism

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SEMESTER V		L	Cr
Paper IV: History of Medieval India (1000 C.E.-1526 C.E.) –	Paper Code: RJAUHIS501	60	4
MODULE I		15	
FOUNDATION AND CONSOLIDATION OF THE SULTANATE RULE			
a)	India on the eve of Turkish invasion		
b)	Establishment of Turkish Rule under Qutubuddin Aibak and Iltutmish		
c)	Consolidation under Razia Sultan and Balban		
MODULE II		15	
EXPANSION AND DECLINE OF THE SULTANATE RULE			
a)	Expansion and Experimentation under Alauddin Khilji and Muhammad Bin Tuglaq		
b)	Reforms of Firuzshah Tuglaq; Sayyids and Lodis		
c)	Central Administration and Iqta system		
MODULE III		15	
SOCIETY AND CULTURE OF THE DELHI SULTANATE			
a)	Social and Economic Life		
b)	Religious trends: Bhakti and Sufi Movements		
c)	Art and Architecture		
MODULE IV		15	
VIJAYANAGAR AND BAHAMANI EMPIRES			
a)	Establishment and Conflict between Vijayanagar and Bahamani Empire		
b)	Krishnadeva Raya		
c)	Art and Architecture of Vijayanagar Empire		

T.Y.B.A	Semester IV
RJAUHIS501 Paper IV-History of Medieval India (1000 C.E.-1526 C.E.) –	Course Outcomes5.1 : 1. To understand the political and administrative scenario of the medieval period in North and Deccan. 2. To examine medieval Indian society and economy 3. To acquaint students with religious and cultural trends of the period. Learning outcomes: ➤ Develop a comprehensive understanding of the Turko-Afghan rule in early medieval Indian History. ➤ Study the political changes in the Deccan.

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SEMESTER V		L	Cr
Paper V -History of Modern Maharashtra (1818 to 1960 C.E)	Paper Code: RJAUHIS502	60	4
MODULE I		15	
19TH CENTURY MAHARASHTRA			
a)	Historical background of Maharashtra		
b)	Transition to British rule		
c)	Peasant and Tribal resistance to British rule		
MODULE II		15	
INTELLECTUAL TRENDS			
a)	Rationalism: BalshashtriJambhekar, DadobaPandurangTarkhadkar, G. G. Agarkar		
b)	Economic nationalism: M. G. Ranade, G. K. Gokhale, DadabhaiNaoroji		
c)	Universal humanism: JyotibaPhule, V. R. Shinde, B.R. Ambedkar,		
MODULE III		15	
SOCIETY AND CULTURE			
a)	Emancipation of Women		
b)	Education		
c)	Press		
MODULE IV			
POLITICAL DEVELOPMENTS		15	
a)	Revolt of 1857		
b)	Contribution to the Indian National Movement		
c)	Linguistic Reorganization and formation of Maharashtra state		

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T. Y.B.A	Semester V
RJAUHIS502 Paper V- History of Modern Maharashtra (1818 to 1960 C.E)	<p>Course Outcomes5.2 :</p> <ol style="list-style-type: none">1. To understand the transition of Maharashtra from the rule of Peshwas to the British.2. To acquaint them with the thought and contribution of important thinkers of Maharashtra.3. To understand the growth of education and press and its role in the socio-political developments of the state.4. To analyse the political developments in Maharashtra during this period. <p>Learning outcomes:</p> <ul style="list-style-type: none">➤ Develop an overview of the process of establishment of British rule in Maharashtra.➤ Understand the intellectual trends and efforts towards social reforms in the State

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SEMESTER V		L	Cr
Paper-VI : MASS MEDIA	Paper Code: RJAUHIS503	60	3 ½
MODULE I		15	
MEANING AND IMPORTANCE OF COMMUNICATION			
a)	Meaning & Significance of Mass Communication		
b)	Process & Types Of Mass Communication		
c)	Barriers To Effective Communication, Cross Cultural Communication		
MODULE II		15	
ORAL TRADITIONS IN COMMUNICATION			
a)	Dance as medium of communication		
b)	Folk Theatre		
c)	Folk Expressions – Songs, Stories And Puppetry		
MODULE III		15	
JOURNALISM			
a)	Meaning, Types of Journalism, Functions of Journalism		
b)	Role and Functions of Reporters, Sub-Editor and Editor.		
c)	Freedom of Press, Censorship		
MODULE IV		15	
NEW TRENDS			
a)	World of smart phones		
b)	Social Media		
c)	Cyber Crimes and Cyber law in India		

T.Y.B.A	Semester V
RJAUHIS503 Mass Media	<p>Course Outcomes5.3 :</p> <ol style="list-style-type: none">1. To acquaint students with various forms of mass media and their significance.2. Make students aware of journalism as an effective medium of mass communication.3. Familiarize them with new trends and career options in mass media. <p>Learning outcomes:</p> <ul style="list-style-type: none">➤ Understand the importance of effective communication and its applications in mass media.➤ Appreciate both traditional and contemporary forms of folk culture as effective medium of mass communication.

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SEMESTER V		L	Cr	
Paper-VII: History of the Marathas (1630 – 1708 C.E.)		Paper Code: RJAUHIS504	60	4
MODULE I		15		
SOURCES & CONDITIONS IN THE DECCAN IN THE 17TH C				
a)	Marathi Sources			
b)	Persian and European Sources			
c)	Deccan in the 17 th Century			
MODULE II		15		
SHIVAJI'S RELATIONS WITH OTHER POWERS				
a)	Relations with Bijapur			
b)	Relations with the Mughals			
c)	Relations with Europeans			
MODULE III		15		
PERIOD OF CONSOLIDATION AND CRISIS				
a)	Coronation and Karnataka expedition			
b)	Sambhaji and Rajaram			
c)	Tarabai and Civil War with Shahu			
MODULE IV				
ADMINISTRATION		15		
a)	Civil administration			
b)	Revenue and Judicial administration			
c)	Military administration			

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T. Y.B.A	Semester V
RJAUHIS504 History of the Marathas (1630 – 1708 C.E.)	Course Outcomes5.4 : 1. To acquaint students with the source material for reconstruction of Maratha history. 2. To understand formation and administration of Maratha kingdom under Shivaji. 3. To analyze the political scenario in the period of crisis following the death of Shivaji. Learning outcomes: ➤ Develop an understanding of regional history. ➤ Understanding the forces that resulted in the creation of the Maratha Empire and efforts towards its sustenance.

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SEMESTER V		L	Cr
Paper-VIII: History of Contemporary World (1945 - 2000 C.E.)	Paper Code: RJAUHIS505	60	4
MODULE I		15	
COLD WAR (1945 – 1989)			
a)	Meaning and Causes		
b)	Cold War Conflicts: Germany, Korea and Cuba		
c)	Security Pacts and Economic Alliances		
MODULE II		15	
EUROPE, USSR AND USA			
a)	Collapse of Communism in Eastern & Central Europe		
b)	Disintegration of U.S.S.R. and its impact		
c)	Rise of U.S.A as a Uni-polar power		
MODULE III		15	
TOWARDS EQUALITY AND FREEDOM			
a)	South Africa- the end of Apartheid		
b)	Civil Rights Movement in USA		
c)	Women's Liberation Movement		
MODULE IV			
GLOBAL TRENDS AND MOVEMENTS		15	
a)	Globalisation		
b)	Human Rights Movement		
c)	Environment and Sustainable Development		

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T. Y.B.A	Semester V
RJAUHIS505 History of Contemporary World (1945 - 2000 C.E.)	<p>Course Outcomes 5.5 :</p> <ol style="list-style-type: none">1. To introduce students to the political shifts during the Post World War II period.2. To understand the impact of collapse of communism and the emergence of uni -polarity.3. To examine global trends and milestone movements leading towards equality and freedom.3. Familiarize them with new trends and career options in mass media. <p>Learning outcomes:</p> <ul style="list-style-type: none">➤ Develop an accurate understanding of the Cold War period.➤ Develop a historical perspective of issues that affect the world in the present times.

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SEMESTER V		L	Cr
Paper-IX: Archaeology And Heritage Tourism	Paper Code: RJAUHIS506	60	3 ½
MODULE I		15	
ARCHAEOLOGY			
a)	Definitions and History of Indian Archaeology		
b)	Archaeology and its relations with other disciplines		
c)	Field Archaeology: Exploration, Excavation and Dating Antiquities		
MODULE II		15	
EPIGRAPHY			
a)	Definitions and History of Indian Epigraphy		
b)	Types of Inscriptions and their significance, Edicts of Ashoka		
c)	Brahmi and Kharoshti Scripts		
MODULE III		15	
NUMISMATICS			
a)	Definitions and History of Indian Numismatics, Significance		
b)	Punch Marked Coins, Kushana coins and Satavahana coins		
c)	Gupta Coins and Coins of Medieval India		
MODULE IV			
HERITAGE TOURISM		15	
a)	Meaning, Scope and Importance of Heritage tourism; Types of Heritage		
b)	World Heritage Sites in India: Caves and Forts		
c)	World Heritage Monuments of India		

T. Y.B.A	Semester V
RJAUHIS506 Archaeology And Heritage Tourism	<p>Course Outcomes 5.6 :</p> <ol style="list-style-type: none">1. To provide a basic understanding of archaeology, numismatics and epigraphy to the students.2. To explain their significance as potential career options.3. To introduce students to the concept of heritage tourism and create awareness about the architectural heritage of India. <p>Learning outcomes:</p> <ul style="list-style-type: none">➤ Understand the importance of these allied areas for the reconstruction of History.➤ Develop an overall understanding of the scope of these subjects.

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T.Y.B.A. HISTORY SEMESTER VI

Course	Nomenclature	Credits	Topics
RJAUHIS601	History of Medieval India (1526 - 1707 C.E.)	4	Module I – Foundation of Mughal Rule Module II– Consolidation and Expansion of Mughal Rule Module III– Administrative System Module IV– Society and Culture
RJAUHIS602	Socio Economic & Cultural History of Mumbai (1600 – 1947 C.E.)	4	Module I– Foundation and growth of Bombay as Urbs Primus Module II–Mumbai: a Melting Pot of Communities Module III– Economic Developments Module IV– Cultural Developments
RJAUHIS603	Mass Media	3 ½	Module I - Films Module II – TV & Radio Module III – Public Relations and Advertising Module IV – Media and Society
RJAUHIS604	History of the Marathas (1708 – 1818 C.E.)	4	Module I –Expansion under Peshwa Rule Module II –Consolidation and Setback Module III –Revival and Downfall Module IV –Administrative and Socio - Cultural Developments
RJAUHIS605	History Of Asia (1945-2000 C.E.)	4	Module I –China Module II –Japan Module III –South and South East Asia - Political Developments Module IV –West Asia
RJAUHIS606	Museology, Archival Studies and Public History	3 ½	Module I –Museums and Role of Curator Module II – Care Of Objects And Outreach Activities of the Museum Module III –Archival Science Module IV–Public History

SEMESTER VI		L	Cr
Paper IV - History of Medieval India (1526 - 1707 C.E.)	Paper Code: RJAUHIS601	60	4
MODULE I		15	
FOUNDATION OF MUGHAL RULE			
a)	India on the eve of Babur's invasion		
b)	Establishment of Mughal rule under Babur		
c)	Humayun - Shershah Conflict		
MODULE II		15	
CONSOLIDATION AND EXPANSION OF MUGHAL RULE			
a)	Akbar		
b)	Jehangir and Shahjahan		
c)	Aurangzeb		
MODULE III		15	
ADMINISTRATIVE SYSTEM			
a)	Central and Provincial administration		
b)	Revenue and Mansabdari System		
c)	Administration of Shershah Sur		
MODULE IV			
SOCIETY AND CULTURE		15	
a)	Din – I – Ilahi and Sikhism		
b)	Economic life		
c)	Art and Architecture		

T. Y.B.A	Semester VI
RJAUHIS601 History of Medieval India (1526 – 1707 C.E.)	<p>Course Outcomes 6.1 :</p> <ol style="list-style-type: none">1. To understand the foundation and expansion of the Mughal Empire.2. To examine the administrative system of Shershah Sur and the Mughal rulers.3. To analyse the nature of religious trends and the socio - economic and cultural life of the people. <p>Learning outcomes:</p> <ul style="list-style-type: none">➤ Develop in-depth understanding of Polity, Economy and Society of the Mughal period.➤ Develop a critical understanding of the Mughal rulers and their policies.

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SEMESTER VI		L	Cr
Paper V: Socio - Economic & Cultural History of Mumbai (1600 – 1947 C.E.)	Paper Code: RJAUHIS602	60	4
MODULE I		15	
FOUNDATION AND GROWTH OF BOMBAY AS URBS PRIMUS			
a)	Historical background of Mumbai		
b)	Development of Mumbai as a port town: physical expansion		
c)	Cotton and Opium trade		
MODULE II		15	
MUMBAI: A MELTING POT OF COMMUNITIES			
a)	Non Mercantile Communities - Kolis, Pathare Prabhus and other Hindus, East Indians		
b)	Mercantile Communities - Parsis, Armenians, Jews		
c)	Mercantile Communities - Bhatias, Marwaris, Muslims		
MODULE III		15	
ECONOMIC DEVELOPMENTS			
a)	Transport and Communication		
b)	Industrialization		
c)	Labour movement		
MODULE IV			
CULTURAL DEVELOPMENTS		15	
a)	Theatre and Cinema		
b)	Art and Architecture		
c)	Sports and Hospitality		

T. Y.B.A	Semester VI
RJAUHIS602 Socio Economic & Cultural History of Mumbai (1600 – 1947 C.E.)	<p>Course Outcomes 6.2 :</p> <ol style="list-style-type: none">1. To introduce students with the Socio - Economic & Cultural History of early Mumbai.2. To understand how Mumbai developed as the financial capital of India.3. To acquaint students with the culture and heritage of Mumbai. <p>Learning outcomes:</p> <ul style="list-style-type: none">➤ Develop a historical perspective to the process of urban development in Mumbai.➤ Comprehend the formation of Mumbai's cosmopolitan identity.➤ Understand the emergence of Mumbai as a cultural and financial hub.

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SEMESTER VI		L	Cr
Paper VI: MASS MEDIA		60	3 ½
Paper Code: RJAUHIS603			
MODULE I		15	
FILMS			
a)	Growth and development of Indian film industry		
b)	Types of Films		
c)	Trends in Indian Cinema, Global Indian Cinema		
MODULE II		15	
TV & RADIO			
a)	History of Television and Current trends		
b)	History of Radio and Current trends		
c)	Careers in Radio and Television		
MODULE III		15	
PUBLIC RELATIONS AND ADVERTISING			
a)	Meaning of Public Relations, tools of PR, functions of PRO		
b)	Meaning, types and functions of Advertising		
c)	Careers and Opportunities in Advertising and Public Relations.		
MODULE IV			
MEDIA AND SOCIETY		15	
a)	Impact on Society - Children, Women, Youth		
b)	Media and Environment		
c)	Media and Social Change, Ethical Issues		

T. Y.B.A	Semester VI
RJAUHIS603 Mass Media	<p>Course Outcomes 6.3 :</p> <ol style="list-style-type: none">1. Help students understand technicalities of film making and recent trends in the industry.2. Make them aware of the history of television and radio and their current scope in India.3. Acquaint them with career options in public relations and advertisement.4. Sensitize the students about the role of mass media in society. <p>Learning outcomes:</p> <ul style="list-style-type: none">➤ Appreciate the key milestones that led to growth and developments of popular media culture in India.➤ Analyse the role of media in the evolution of society and vice versa.

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SEMESTER VI		L	Cr
Paper VI: History of the Marathas (1708 – 1818 C.E.)		Paper Code: RJAUHIS604	60
MODULE I		15	
EXPANSION UNDER PESHWA RULE			
a)	Rise of the Peshwas – Balaji Vishwanath		
b)	Peshwa Bajirao I		
c)	Maratha Confederacy		
MODULE II		15	
CONSOLIDATION AND SETBACK			
a)	Peshwa Balaji Bajirao (Nanasaheb)		
b)	Third Battle of Panipat – Causes And Consequences		
c)	Causes of the defeat of the Marathas		
MODULE III		15	
REVIVAL AND DOWNFALL			
a)	Peshwa Madhavrao I		
b)	Barbhai Council: Role of Mahadji Shinde and Nana Phadnis		
c)	Downfall of Maratha Power		
MODULE IV			
ADMINISTRATIVE AND SOCIO - CULTURAL DEVELOPMENTS		15	
a)	Peshwa Administration		
b)	Society: Religion, Caste and Position of Women		
c)	Art & Architecture		

T. Y.B.A	Semester VI
RJAUHIS604 History of the Marathas (1708 – 1818 C.E.)	Course Outcomes 6.4 : <ol style="list-style-type: none">1. To understand the expansion and consolidation of Maratha power under Peshwa rule.2. To analyse the decline of Maratha power and ascendancy of the British in the 19th century.3. To introduce students to the administrative and socio - cultural developments of the period. Learning outcomes: <ul style="list-style-type: none">➤ Form an in-depth understanding of the political rule of the Peshwas➤ Understand impact of Peshwa rule on the political and social conditions in the Deccan.

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SEMESTER VI		L	Cr	
Paper VIII: History of Asia (1945-2000 C.E.)		Paper Code: RJAUHIS605	60	4
MODULE I		15		
CHINA				
a)	Rise of Mao and Peoples' Republic of China			
b)	Cultural Revolution and downfall of Mao Zedong			
c)	Rise of Deng Xiaoping and Four Modernisations			
MODULE II		15		
JAPAN				
a)	SCAP Administration			
b)	Economic Miracle			
c)	Japan and relations with USA			
MODULE III		15		
SOUTH AND SOUTH EAST ASIA - POLITICAL DEVELOPMENTS				
a)	Pakistan and Sri Lanka			
b)	Malaysia and Burma			
c)	Indonesia and Vietnam			
MODULE IV				
WEST ASIA		15		
a)	Arab- Israel Conflicts			
b)	Revolution in Iran (1979)			
c)	Gulf War			

T. Y.B.A	Semester VI
RJAUHIS605 History of Asia (1945-2000 C.E.)	<p>Course Outcomes 6.5 :</p> <ol style="list-style-type: none">1. To introduce students to the history of Asia in the Contemporary period,2. To analyse the political and economic developments in major Asian countries in post- colonial times.3. To understand the background of issues and conflicts that affects these countries in the present times <p>.</p> <p>Learning outcomes:</p> <ul style="list-style-type: none">➤ Develop a historical perspective towards political relations of Asian countries in the post–World War II period.➤ Analyze their present position in world politics and economy.

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SEMESTER VI		L	Cr
Paper - IX: Museology, Archival Studies And Public History	Paper Code: RJAUHIS606	60	3 ½
MODULE I		15	
MUSEUMS AND ROLE OF CURATOR			
a)	Definitions of Museology, Museum Movement in India, Types of Museums		
b)	Role of Curator		
c)	Methods of collection		
MODULE II		15	
CARE OF OBJECTS AND OUTREACH ACTIVITIES OF THE MUSEUM			
a)	Conservation and Preservation of artefacts in Museums		
b)	Material Culture and Interpretation of Objects		
c)	In-house and Outreach activities of Museums; Types of Exhibitions		
MODULE III		15	
ARCHIVAL SCIENCE			
a)	Meaning, Definition, Scope and Value of records as sources of History.		
b)	Classification and Preservation of Records		
c)	Oral Archives and Digital Archives		
MODULE IV			
PUBLIC HISTORY		15	
a)	Introduction to Public History		
b)	Tools and Strategies for Public Presentation of Historical Content		
c)	Linking the Past and Present in Different Contexts: Heritage Tourism, Economic Development And Community History		

T. Y.B.A	Semester VI
RJAUHIS606 Museology, Archival Studies And Public History	<p>Course Outcomes 6.6:</p> <ol style="list-style-type: none">1. To inform the students about the changing role of Museums in preservation of heritage and understand material culture.2. To introduce to the field of Archival Science and its importance to the students.3. To acquaint students with the field of Public History which would enable them to apply historical knowledge to heritage sites, museums and public spaces of historical interest. <p>Learning outcomes:</p> <ul style="list-style-type: none">➤ Develop an overall basic understanding of the allied fields of Museology, Archival Science and Public History.➤ Explore the practical application of these fields to the study of history.

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Scheme of Examinations

1. Two Internals of 20 marks each. (Any one of the following – Multiple choice questions test/ Presentation/Research Project/ Project Report based on Field Visit).
2. Internal Class Test Duration: 30 min for each.
3. One External (Semester End Examination) of 60 marks. Duration: 2 hours.
4. Minimum marks for passing Semester End Theory and Internal Assessment is 40 %.
5. Student must appear for at least one of the two Internal Tests to be eligible for the Semester End Examination.
6. For any ATKT examinations, there shall be ODD-ODD/EVEN-EVEN pattern followed.
7. HOD's decision, in consultation with the Principal, shall remain final and abiding to all.

Evaluation and Assessment

Evaluation (Theory): Total marks per course - 100.

CIA- 40 marks

CIA 1: Multiple choice questions test/ Presentation/Research Project/ Field Visit Report – 20 marks

CIA 2: Research Project and Presentation/ Project Report based on Field Visit – 20 marks

Semester End Examination – 60 marks

Question paper covering all modules.