



# R. J. COLLEGE of Arts, Science & Commerce (AUTONOMOUS)

(Hindi Vidya Prachar Samiti's RAMNIRANJAN JHUNJHUNWALA COLLEGE of Arts, Science & Commerce)

Opposite Ghatkopar Railway Station, Ghatkopar (West), Mumbai 400086, Maharashtra, INDIA.

Website: www.rjcollege.edu.in Email: rjcollege@rjcollege.edu.in Tel No: +91 22 25151763 Fax No: +91 22 25150957

College is recognized under Section 2(f) & 12(B) of the UGC Act, 1956

Affiliated to UNIVERSITY OF MUMBAI II NAAC Re-Accredited 'A' Grade (CGPA: 3.50)

मराठी विभाग

डॉ. सुधा जोशी पुरस्कृत

कथारंग

आंतरमहाविद्यालयीन पटकथालेखन कार्यशाळा

विषयतज्ज्ञ : श्री.सचिन मोटे (प्रसिद्ध पटकथालेखक,दिग्दर्शक )


श्री.अमोल पाटील (नाट्य, चित्रपट, मालिकालेखक)

सोमवार, दि. ३० जानेवारी रोजी,

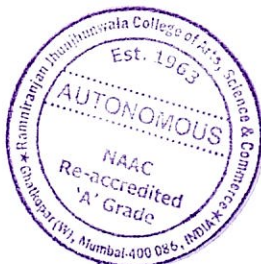
सकाळी ११.०० वाजता,

एम.पी.एस.एस. सभागृह येथे,

सर्वांना हार्दिक आमंत्रण..!!

  
डॉ.स्नेहा देऊस्कर  
उपप्राचार्या व मराठी विभागप्रमुख.

  
डॉ.हिमांशू दावडा  
प्राचार्य.



  
PRINCIPAL  
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## Department of Marathi and Marathi Wangmay Mandal

### Kathaaranga - Intercollegiate Workshop on 'Screenplay Writing' (2022-23)

#### Brochure of the Program

हिंदी विद्या प्रचार समितीद्वारा संचालित  
रामनिरंजन झुनझुनवाला कला, विज्ञान आणि वाणिज्य महाविद्यालय  
(स्वायत्त)  
घाटकोपर, मुंबई-८६  
मराठी विभाग  
डॉ. सुधा जोशी पुरस्कृत  
कथारंग

आंतरमहाविद्यालयीन पटकथालेखन कार्यशाळा

विषयतज्ज्ञ : श्री. सचिन मोटे (प्रसिद्ध पटकथालेखक दिग्दर्शक)  
श्री. अमोल पाटील (नाट्य, चित्रपट, मालिका लेखक)

एम.पी.एस.एस. सभागृह  
सोमवार, दि. ३० जानेवारी रोजी  
सकाळी ११.०० वाजता

60 Years



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### Biodata of Resource Person

1. **Sachin Mote** He was born in the Satara district of Maharashtra. He obtained a diploma in pharmacy at Satara Polytechnic. Following this, he completed a Bachelor of Arts in Economics at Pune University. After participating in a play during his pharmacy college days, he decided to get a formal education in drama. He obtains his acting certification in 1991, participating in theatre workshops taught by Satyadev Dubey.

In 1997, Mote moved to Mumbai in order to pursue a career in the entertainment industry. He began by writing and performing in theatre plays, before moving into television and film. He has written numerous episodes of various TV serials, both in Marathi and Hindi, including *Fu Bai Fu*, *R. K. Laxman ki Duniya*, *Mrs Tendulkar*, and *Bha Se Bhade*. Mote's first film scriptwriting credit was the 2011 production *Mast Chalalay Aamcha*. Other films he has worked on include *Khari Biscuit* (for which he won the Radiocity Best Screenplay Award), *Mogara Phulala*, *Pune Via Bihar*, *Daav Pech*, and *Superstar*. In 2021, he took on the show *Maharashtra chi Hasya jatra* as writer and producer.

Mote has written many successful theatre plays, such as *Amchya Hicha Prakaran*, *Gochi Premachi*, and *Bajirao Mast Mi*.

2. **Amol Patil** - Amol Patil has been working in theatre, film and serial writing for the last 15 years and has written screenplays and dialogues for the serials *Hamma Live*, *Dil Dosti Duniyadari*, *Love Lagna Locha*, *Hum To Tere Aashiq Hai*, *Freshers*, *Ham bane tum Bane*, *Assa Maher Nako Gam Bai*, *Bhagya Dile Tu Mala* and *Kanyadaan*. Along with this, he has also written farce Scripts for programs such as *Dabba Gul*, *Bullet Train of Comedy*, *Laughter Fair of Maharashtra*. In the year 2019, he has been honoured with "M.T. Samman" award for serial writing.



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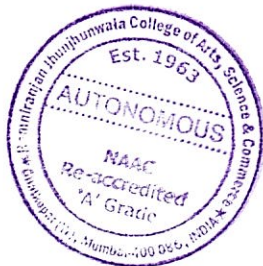
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## Report of the Program

Date: 30<sup>th</sup> Jan, 2023.

No. of participants: 12 Students from 4 colleges

Department of Marathi and Marathi Wangmay Mandal organized Intercollegiate Workshop on 'Screenplay Writing'. This workshop aimed at developing students' skill of writing screenplay which is required in the profession of media, Television, and Film industry. Well known screenplay writer and director in television and film industry Mr. Sachin Mote and Amol Patil were resource person for the workshop. It was full day workshop and 12 participants from 4 Colleges actively participated in it. This program was 8<sup>th</sup> one in annual lecture series 'Katharang' ('कथारंग') sponsored by Dr. Sudha Joshi, former Head, Dept of Marathi.



  
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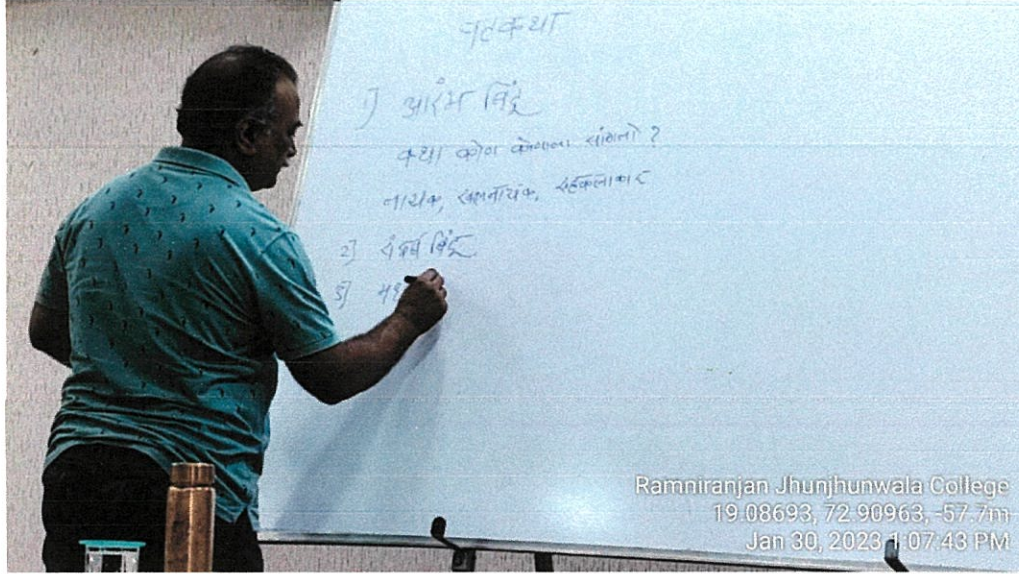
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**PHOTOGRAPHS OF THE INTERCOLLEGIATE WORKSHOP ON SCREENPLAY  
 WRITING HELD ON 30<sup>TH</sup> JANUARY 2023**



**Resource Person Shri. Sachin Mote Explaining basics of Screen Play in Intercollegiate Screenplay writing workshop on 30/01/2023**



**(From left to Right) Resource person Shri. Amol Patil explaining about Characterization, Shri. Sachin Mote, Resource Person Shri. Sachin Mote Explaining basics of Screen Play in Intercollegiate Screenplay writing workshop on 30/01/2023.**



*(Handwritten Signature)*

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Ramniranjan Jhunjunwala College  
 19.08691, 72.90961, -57.7m  
 Jan 30, 2023 3:42:22 PM

Students in groups discussing and writing the screenplay on allotted topics in Intercollegiate Screenplay writing workshop on 30/01/2023.



Ramniranjan Jhunjunwala College  
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 Jan 30, 2023 4:08:32 PM

(From left to Right) Resource persons Shri Amol Patil and Shri Sachin Mote Students group presenting on Screenplay.



  
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## Department of Marathi

Event: 'Kathaa-Rang' - Intercollegiate Workshop on 'Screen play Writing'

Date: 30/01/2023

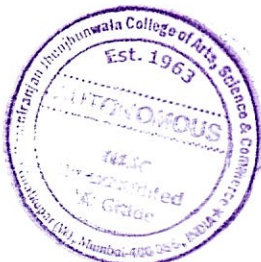
Day: Monday

Time: 11.00 A.m. to 6.00 P.M.

Venue: MPSS Hall

### Attendance Sheet

Sr. No.	Name of the Student	Name of the College	Class	Roll No	Signature
1.	मेधा सिध्दार्थ इंगळे	R. J. college.	FYBA	404	shingale
2.	निकिता महेंद्र श्रीराम	R. J. college	TYBAMMC	3032	Bans
3.	चैत्राली केळकर	C.H.M. College	MA Part I	203	kelkar
4.	वनश्री राठये	रुपारेल महाविद्यालय	T.Y.B.A.	A-1188	raothye
5.	वर्षल संतोष अडविलकर	आर.जे. महाविद्यालय	मफ.वाय.बी.म	8832	ADILKAR
6.	हर्षदा कैलास खोसार	R. J. college	SYBA	813	Harshada
7.	अमन रमेश पाल	R. J. College	BYBSC	624	Aman
8.	अश्विनी मनीषर अहंधारी	Central Sanskrit University	F.Y. B.A	3	Ashwini
9.	प्रति शांताराम भोसले	R. J. college	SYBSC	42	Prati
10.	संस्कृती सावंत	आर.जे. महाविद्यालय	FYBSC	846	Sawant
11.	पल्लवी भोसले	आर.जे. महाविद्यालय	FYBSC	889	Palkhadi
12.	प्रेक्षवर्षा जाधव	आर.जे. महाविद्यालय	FYBSC	848	Prakash



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**मराठी विभाग आणि मराठी वाङ्मय मंडळ**

डॉ. सुधा जोशी पुरस्कृत 'कथारंग' - पटकथालेखन कार्यशाळा

सोमवार, दि. ३०/०१/२०२३ वेळ - सकाळी ११.०० ते ६.०० स्थळ - एम.पी.एस.एस. सभागृह

**नावनोंदणीपत्रक (Registration List)**

अ.क्र.	विद्यार्थ्याचे नाव(Student's Name)	महाविद्यालयाचे नाव (College)	मोबाईल क्रमांक (Mobile No.)
१.	मेघा सिद्धार्थ इंगळे	रामनिरंजन शुणसुणवावा	8104682677
२.	अथर्व मनोहर अहंकारी	सैद्रम संस्कृत युनिव्हर्सिटी	9322080766
३.	अमन रमेश पाव	रामनिरंजन शुणसुणवावा	9702166893.
४.	चेन्नाबी श्रीराम ठेळकर	C.H.M. college.	9022721187.
५.	निकिता महेंद्र श्रीराम.	R.J. college.	9867681530
६.	वनश्री अनंत शडये	D.G. Ruparel.	7045100459.
७.	हर्षित आडवित्कर	R.J. college.	7021518058.
८.	हर्षिता केवास शेवार	R.J. college	8108918373.
९.	संस्कृती संजय सावंत	R.J. College.	9524481595
१०.	पुंश्वर्या भानुदास जाधव	R.J. College	7678073149
११.	पल्लवी अनुपम भोसले	R.J. College.	9004592131
१२.	प्रणित शांताराम मास्कर	R.J. College	8169847558



*(Signature)*

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घाटकोपर, मुंबई-८६

मराठी विभाग आणि मराठी वाङ्मय मंडळ

डॉ. सुधा जोशी पुरस्कृत 'कथारंग' - पटकथालेखन कार्यशाळा  
सोमवार, दि. ३०/०१/२०२३ वेळ - सकाळी ११.०० ते ६.०० स्थळ - एम.पी.एस.एस.सभागृह  
प्रतिसाद प्रपत्र (Feedback Form)

योग्य पर्यायासमोरच्या चौकोनात  $\sqrt$  अशी खूण करा.

प्र.१) कार्यशाळेच्या पहिल्या सत्राची माहितीपूर्णता आणि उपयुक्तता कशी वाटली ?

सर्वोत्तम  उत्तम  चांगली  बरी  ठीक

प्र.२) कार्यशाळेच्या दुसऱ्या सत्रातील प्रत्यक्ष लेखनाचा अनुभव कसा होता ?

सर्वोत्तम  उत्तम  चांगला  बरा  ठीक

प्र.३) कार्यशाळेचे विषयतज्ज्ञ मार्गदर्शक श्री.सचिन मोटे यांच्या मार्गदर्शनाचा अनुभव कसा होता?

सर्वोत्तम  उत्तम  चांगला  बरा  ठीक

प्र.४) कार्यशाळेचे विषयतज्ज्ञ मार्गदर्शक श्री. अमोल पाटील यांचे मार्गदर्शन कसे वाटले?

सर्वोत्तम  उत्तम  चांगले  बरे  ठीक

प्र.५) कार्यशाळेचे एकंदरीत आयोजन कसे वाटले ?

सर्वोत्तम  उत्तम  चांगले  बरे  ठीक

प्र.६) तुमच्या सूचना अभिप्रायसह नोंदवा.

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सहभागी विद्यार्थ्यांचे नाव - चैत्राली केळकर

महाविद्यालयाचे नाव - C.H.M. College

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रामनिरंजन झुनझुनवाला कला, विज्ञान आणि वाणिज्य महाविद्यालय (स्वायत्त)

घाटकोपर, मुंबई-८६

मराठी विभाग आणि मराठी वाङ्मय मंडळ

डॉ. सुधा जोशी पुरस्कृत 'कथारंग' - पटकथालेखन कार्यशाळा

सोमवार, दि. ३०/०१/२०२३ वेळ - सकाळी ११.०० ते ६.०० स्थळ - एम.पी.एस.एस.सभागृह

प्रतिसाद प्रपत्र (Feedback Form)

योग्य पर्यायासमोरच्या चौकोनात  $\checkmark$  अशी खूण करा.

प्र.१) कार्यशाळेच्या पहिल्या सत्राची माहितीपूर्णता आणि उपयुक्तता कशी वाटली ?

सर्वोत्तम  उत्तम  चांगली  बरी  ठीक

प्र.२) कार्यशाळेच्या दुसऱ्या सत्रातील प्रत्यक्ष लेखनाचा अनुभव कसा होता ?

सर्वोत्तम  उत्तम  चांगला  बरा  ठीक

प्र.३) कार्यशाळेचे विषयतज्ज्ञ मार्गदर्शक श्री.सचिन मोटे यांच्या मार्गदर्शनाचा अनुभव कसा होता?

सर्वोत्तम  उत्तम  चांगला  बरा  ठीक

प्र.४) कार्यशाळेचे विषयतज्ज्ञ मार्गदर्शक श्री. अमोल पाटील यांचे मार्गदर्शन कसे वाटले?

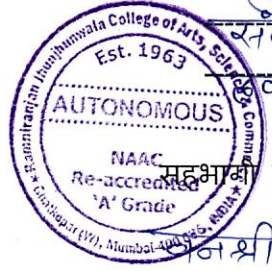
सर्वोत्तम  उत्तम  चांगले  बरे  ठीक

प्र.५) कार्यशाळेचे एकंदरीत आयोजन कसे वाटले ?

सर्वोत्तम  उत्तम  चांगले  बरे  ठीक

प्र.६) तुमच्या सूचना अभिप्रायसह नोंदवा.

अत्यंत उपयुक्त अशी कार्यशाळा. दोन्हीही मार्गदर्शक  
अनुभवी आणि प्रत्यक्ष काम करून घेण्यावर भर देणारे.  
सुवादी कार्यशाळा. जास्तीत जास्त मुलांपर्यंत पोहचाल्या  
वी होती.



सहभागी विद्यार्थ्यांचे नाव -

श्री अनंत अप्पण राउते.

महाविद्यालयाचे नाव -

डी. जी. रुपारेल महाविद्यालय.

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**Certificates of Participation**



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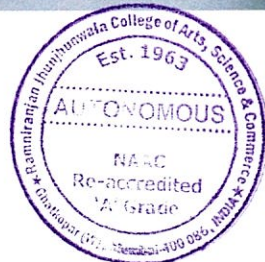
2019: Star College Status by DBT

2008: Best College by University of Mumbai 2010: IMC RBNQ Award 'Performance Excellence' for the year 2009

2011: 'Best Teacher Award' by Government of Maharashtra 2013: DST-FIST 2014: DBT STAR College

2013 & 2014: 'Jagar Jaanivancha Award' by Govt, of Maharashtra 2016: ISO 14001:2015 2016: ISO 9001:2015 2017: ISO 27001:2013

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